HANA TO YUME COMICS

S·A SPECIAL A

Minami Maki 5

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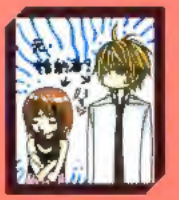
S·A SPECIAL A (5)

Minami Maki



HANA TO YUME COMICS

▶収録作品◀

琴のお見合い相手として現れた桜の心を射抜いたのは、理想の"王子様"純！／けれど純には秘密があった——。一方琴のギャフン顔が見たい光は、桜&八尋とタッグを組んで、琴のお見合いに乱入!! さらに何とほに転校話が——!?

■花とゆめ掲載■

白泉社

Books from Minami Maki

Hana to Yume Comis

Special A vol. 1 - 5
You're my girlfriend

作品かいせつ

琴のお見合い相手として現れた桜の心を射抜いたのは、理想の"王子様"純!! けれど純には秘密があった——。一方琴をギャフンと言わせたい一心の光は、桜&八尋とタッグを組んで琴のお見合いに乱入するが、事態は思わぬ方向へ…。さらに何とほに転校話が持ち上がり——!?

Special A

Volo5 / ch 23

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HANA TO YUME COMICS

S.A SPECIAL A

vol. 05

Minami Maki

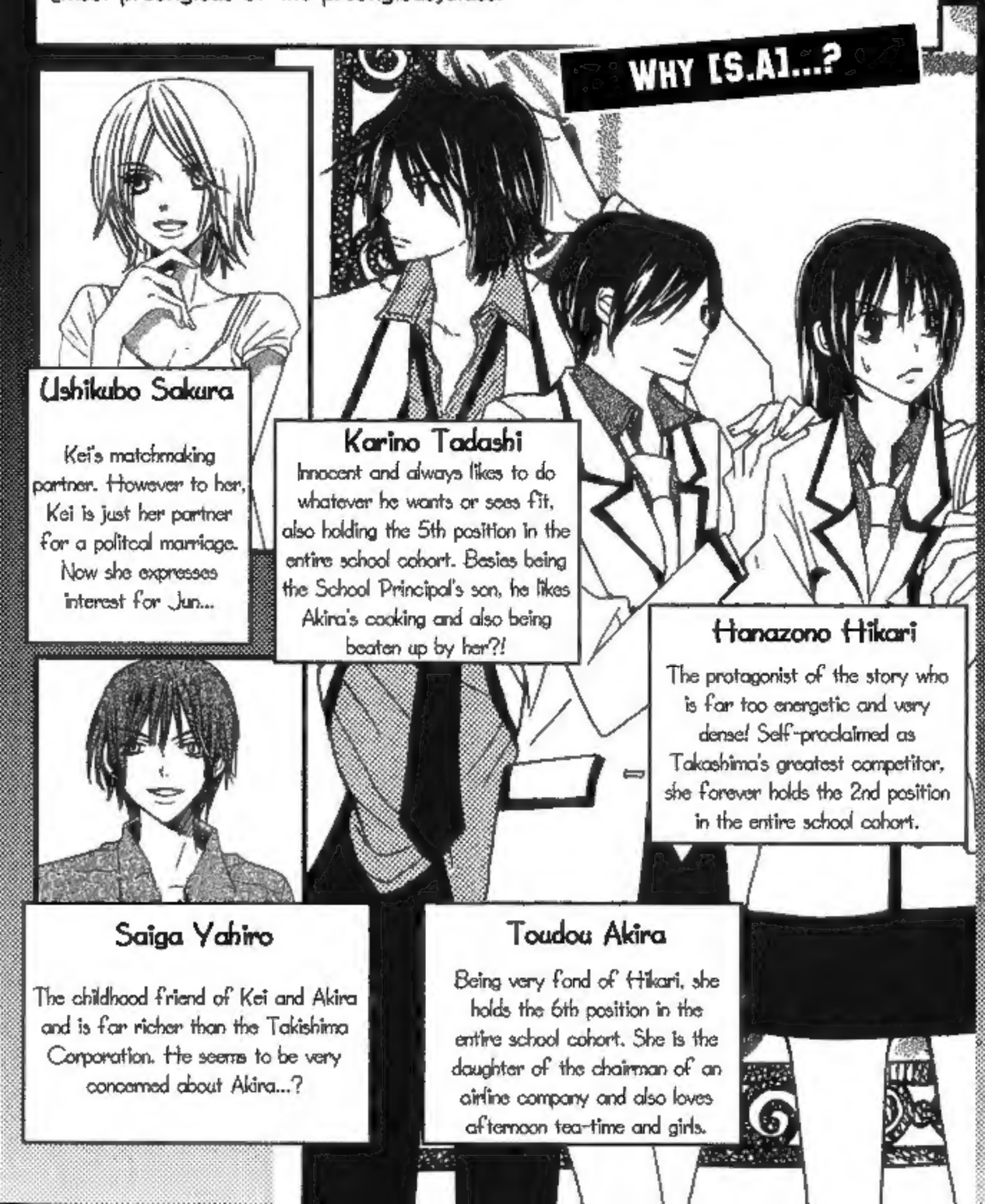
[S.A]

Hikari and company are studying in the all-presitgious [Hakusenkan High School], which allocate students into classes from A-F according to their results. The most prestigious A Class only allows the entry of 7 students.

At a closer look, Within students from the Years 1-3 A Classes there is a more prestigious class, called [Special. A], or [S.A] in short, and that is the [most prestigious of the prestigious]class!

STORY

Hanazono Hikari is the daughter of a carpenter. When she was six years old, she lost to Takishima Kei in a pro-wrestling match, and had a taste of embarassment. In order to beat Takishima, she became extremely hardworking and continued to study in an all-prestigious and rich High School.This work is to ignite [Defeat Takishima! Remove the stagnant "Number 2" title!!]the competitive spirit of Hikari, as well as her sweat, tears and a slight tinge of love, which forms this story! Just as Hikari and Takishima's progressing relationship is fairly unstable, at this point in time came Takishima's matchmaking incident. As Hikari and Takishima's matchmaking partner-Ushikubo Sakura, gotten along with each other so well, Hikari decided to help Sakura, but slowly she began to feel painful about it...



Ushikubo Sakura

Kei's matchmaking partner. However to her, Kei is just her partner for a political marriage. Now she expresses interest for Jun...

Karino Tadashi

Innocent and always likes to do whatever he wants or sees fit, also holding the 5th position in the entire school cohort. Besies being the School Principal's son, he likes Akira's cooking and also being beaten up by her?!

Hanazono Hikari

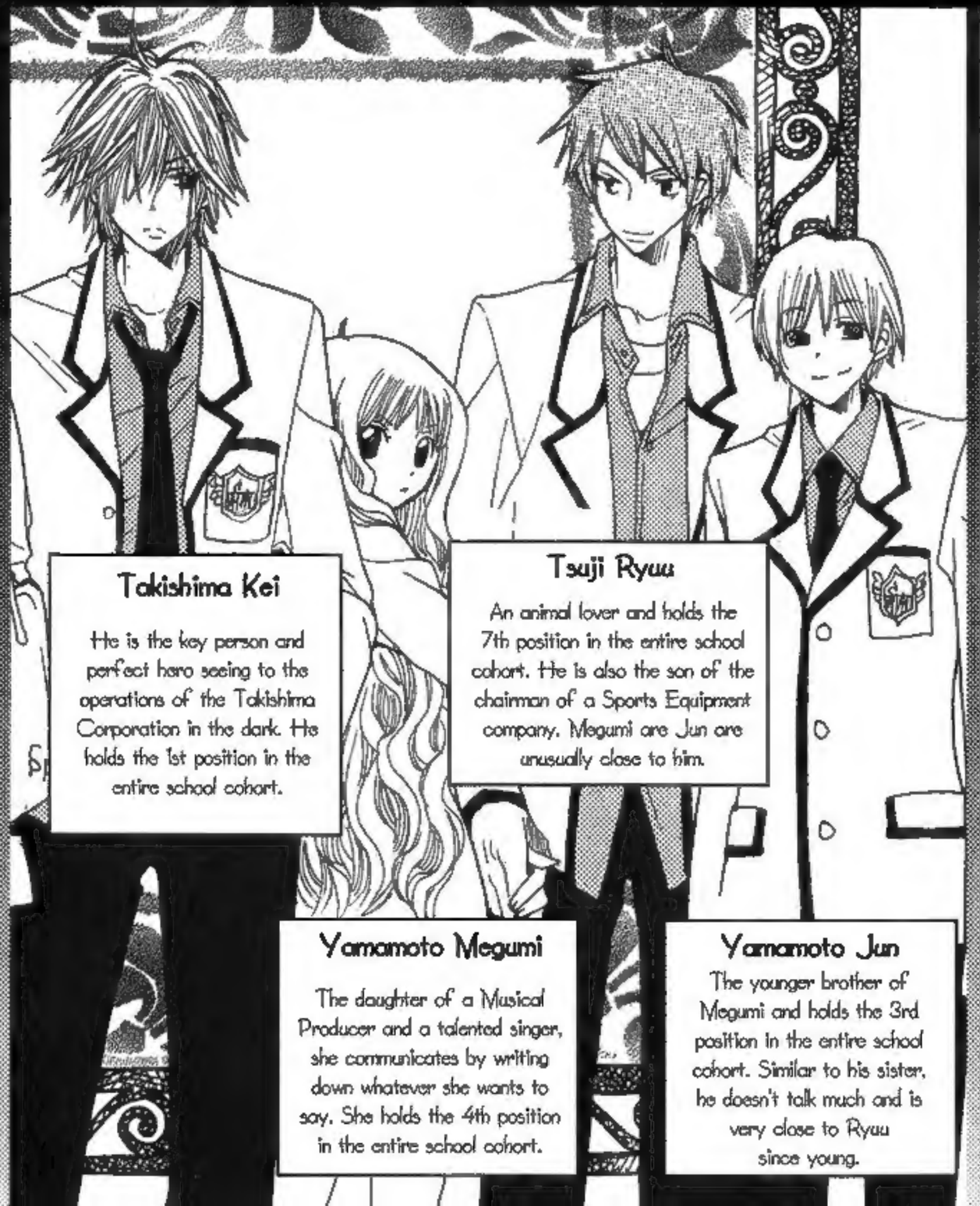
The protagonist of the story who is far too energetic and very dense! Self-proclaimed as Takashima's greatest competitor, she forever holds the 2nd position in the entire school cohort.

Saiga Yahiro

The childhood friend of Kei and Akira and is far richer than the Takishima Corporation. He seems to be very concerned about Akira...?

Toudou Akira

Being very fond of Hikari, she holds the 6th position in the entire school cohort. She is the daughter of the chairman of an airline company and also loves afternoon tea-time and girls.



Takishima Kei

He is the key person and perfect hero seeing to the operations of the Takishima Corporation in the dark. He holds the 1st position in the entire school cohort.

Tsuji Ryuu

An animal lover and holds the 7th position in the entire school cohort. He is also the son of the chairman of a Sports Equipment company. Megumi are Jun are unusually close to him.

Yamamoto Megumi

The daughter of a Musical Producer and a talented singer, she communicates by writing down whatever she wants to say. She holds the 4th position in the entire school cohort.

Yamamoto Jun

The younger brother of Megumi and holds the 3rd position in the entire school cohort. Similar to his sister, he doesn't talk much and is very close to Ryuu since young.

This story is purely fictional.
Any related characters,
groups and events have no
association with reality.

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エー
S.A
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I HAVE A SECRET...

That's my super ideal situation. ♡ ♡ Please go out on a date with Sakura. ♡

IF I ATTEMPT TO INITIATE THAT SECRET NOW...

BOW

SORRY!

IT'S DEFINITELY NOT THE RIGHT TIME...

HO HO HO HO

V4 Author's note

After looking at one of the V4 author's notes in Volume 4, I thought of something. In the V4 author's notes of page 19, I wrote [V4 author's note, I need to work hard!] Being so hyped up about it, now it seems to make me feel guilty. However, at the following V4 I wrote [I don't really have any content to tell vividly...] or something along those lines, and it seemed as if I have written a lie following my previously hyper state. I became so shocked uncontrollably...

Eh eh eh EHH? So what? EHH?

Yes, I apologise for that...

AHA HA HA

HO HO

In the end, Jun still snatched away your matchmaking partner.

How embarassing! Kei and Hikari's date was being stopped by Kei's matchmaking partner!

Following that, Hikari even helped your matchmaking partner to investigate your hobbies.

HO HO

EVEN SO...

What are you playing at? I'm not scared of a person like you!

Now what...?

THIS GIRL CALLED SAKURA IS QUITE POWERFUL!

YUP...

BUT IT WAS ONLY BECAUSE THEY WERE BEING BOTHERED BY SAKURA!

What's the matter with me, my face is red!

ON MONDAY MORNING, HIKARI AND KEI DIDN'T EVEN APPEAR TILL LATE, EVEN THOUGH IT WAS WORRYING...

ANYWAY ...

AH...

Justice... Reason... What is a woman anyway ...

Wow ...

Right, Hikari?

DON'T SAY THAT YOU REFUSE ALRIGHT... YUP.. LET'S PLAY TO OUR HEARTS CONTENT...

DO YOU WANT TO GO OUT WITH YAHIRO AND I, JUST THE THREE OF US?

HO HO HO HO

HO HO HO

EEEEK!

I ONLY MET SOMEBODY WHO IS MY DREAM GUY FOR THE FIRST TIME!

I WON'T GIVE UP, BECAUSE BECAUSE BECAUSE...

AH...

I WILL REJECT ONLY THIS WITHOUT MUCH DOUBT IN MIND.

BOW

SORRY!

Disappointed

OR EVEN A SHORT YET A PERFECT FIGURE!

BUT ON TOP OF IT ALL...

I'm Only... and is still... fifteen years old...

OR A BOY WITH SUCH BEAUTIFUL SKIN.

NOBODY CAN SEE THAT YOU'RE A SIXTEEN YEAR-OLD WITH A CUTE FACE,

I HAVE SOME OTHER IDEAS IN MIND, SO PLEASE LOOK FORWARD TO THEM.

Ho Ho!

SIGH, THAT'S ENOUGH FOR TODAY, I SHOULD BE HEADING BACK NOW.

EXTREMELY HAPPY

AH AH!

Mesmerised

I WANT YOU TO WEAR A PAIR OF SHORTS... ♡

WUAAAH!

This person is...

Are you alright?

WHAT ON EARTH IS SHE THINKING...

NO... NO IDEA!

TAP

HEY, IS EVERYONE FREE ON SUNDAY?

MEGUMI AND RYUU ONII-CHAN...

IT'S NOTHING, PLEASE DO NOT WORRY!

OH...

MY TROUBLE-SOME SECRET!

KNOW MY SECRET...

WANTS TO TREAT US TO BARBEQUE ONE DAY TO THANK US.

THAT SECRET IS..

Wow!

IF THAT HADN'T BEEN DONE, NOBODY W ⊥ EVER KNOW!

Mother nature---♡

THIS WAY!

YUI?

Being forced to tag along

Yui is a girl whom we met at the school which the Principal sent us to for punishment, and is Akira and Hikari's friend.

AH, ARE YOU ALRIGHT, YUI?

HUH?

Everyone...

ISN'T YOUR FAMILY IN A FINANCIAL CRISIS? YOU EVEN PREPARED A BUS TO FETCH US OVER...

NO... NO... ABOUT THAT...

I WAS THE ONE WHO SPONSORED IT!

HI!

HELLO TO EVERYONE!

Umm..

YAHIRO CAME OVER TO MY PLACE...

WHAT ON EARTH IS GOING ON?

WHY IS SHE ALSO HERE?

WHY

I SAID I DIDN'T KNOW HOW TO REPAY AKIRA AND THE REST FOR SAVING ME...

I'M REALLY SUPER HAPPY ABOUT IT... ♡

HE SAID THAT HE'D HELP ME WITH IT!

IT WOULD BECOME 5 GUYS AND 4 GIRLS, RIGHT?

THERE'D BE ONE EXTRA GUY.

ANYWAY, AFTER I JOIN IN...

HE HE HE HE

Ah, no it isn't what you think

Don't tell me. You..

Yu- Yui..

WHO ARE THESE TWO PEOPLE ANYWAY?

Sigh

THIS STRATEGIST ♡

Such an honest person.

YOU FOOLISH GUY, YOU CAN'T PUT IT IN THIS WAY!

Ah ha!

TO PUT IT PLAINLY, IT'S A BATTLE PLAN TO MEET JUN!

Ah ha ha.. He's a genius

We're classmates ♡

THAT'S WHY I CALLED SAKURA OVER!

I WANT TO GO BACK.

Boring...

Ah...

ANOTHER POINT, KEI AND HIKARI ARE ONE GROUP!

TAKISHIMA KEI DECIDES TO STAY

.....

♡ HEH HEH

Came out it down.

OH YEAH, THIS PLACE BELONGS TO MY FAMILY, SO IF YOU GUYS OPPOSE ME, TH S MIGHT BE YOUR UNLUCKY DAY?

I WANT TO GO BACK..

HO HO HO ♡

I THINK SPLITING INTO WORKING PAIRS IS A BRILLIANT IDEA!

OH NO, THIS HAS A BAD FEEL NG TO IT!

WHEN IT COMES TO BARBEQUE, IT'S ALL ABOUT COOPERATION RIGHT?

Yup!

Accually I don't really like this!

JUN AND SAKURA PAIR
In charge ♡ of finding firewood

RYUU AND AKIRA PAIR
In charge of cooking

TADASHI AND MEGUMI PAIR
In charge of equipment

YAHIRO AND YUI
Overall in-charge and giving orders to other teams

KEI AND HIKARI
In charge of Washing-up and cleaning up after the barbeque

BECAUSE OF THIS, ← THE WORKING PAIRS ARE ALLOCATED

♡

Yeah.

This feels funny

Please take good care of me!

HEH HEH

Please do not be a hinderance!

He He Ha Ha

Let's do this, Takishima!

IS IT OKAY, JUN!

BECAUSE I'M THE SPONSOR. ♡

Then

YOU GET THE MOST RELAXING JOB!

What's overall in-charge anyway?

RYUU ONII-CHAN...

I'LL BE RIGHT THERE.

JUST BLOW THIS WHISTLE!

IF YOU'RE ALONE WITH SAKURA...

IF ANYTHING HAPPENS...

Jun

We'll protect you!

Ryuu's favourite

MY SECRET COULD ..

AH---

MAKE ONE FEEL IRRITATING

WHAT ARE YOU DOING HERE...?

SHOCKED

1

•Greetings•

Pleased to meet you for the first time & Hello!
I am Maki Minami. How time flies and S.A is currently in its fifth volume...!!
Though I've said this many times, but it's all thanks to everyone's support

BOWS

Being able to continue the series smoothly.

Really

That's a miracle If

Then, if possible, please continue to read the fifth volume of S.A!

SIGH!

Get lost!

Alright!

LET'S HURRY UP AND START WORK!

GRAB

Ah, Jun!

Ho Ho

Is my family's client

Saiga-san

If you guys get to the bad side of that person, your life will be ruined. ♡

YOU GUYS ARE ANOTHER GROUP RIGHT, SO IF YOU DON'T START WORKING, WHO KNOWS WHAT YAHIRO WILL DO!

WHAT... WHAT A SCARY WOMAN...

HU HA HA HA

Hey, that's very noisy!

Ah Ha Ha, what, blowing a whistle...

!!!

PULL PULL PULL

Let's hurry up and go to where both of us are alone! ♡

THUD THUD

THUD THUD

BAM

NOW I NEED TO MAKE MY STAND CLEAR."

I CAN'T I CAN'T LET T CONTINUE LIKE THIS'

Tugging and Pulling

IT'S IRRITATING!

REALLY!

I ALMOST WANT TO DIE RIGHT ON THE SPOT!♡

RED CHEEKS, QUAVERING VOICE, IT'S REALLY THE CHARACTERISTICS OF A BEAUTIFUL YOUNG MAN.

VERY... VERY GOOD...

Sigh. I want to just kidnap him.

Hu Hu Hu

WHAT. ?

BLEEDS

IT'S REALLY VERY DIFFICULT TO DEAL WITH THIS!

AH HA HA HA!

ANY WAY OR THE OTHER, PLEASE LEAVE!

HEH HEH

Eh...?

WHEN I WAS IN PRIMARY SIX, THE GIRL WHOM I FIRST DATED ALSO SMILED AT ME LIKE THAT.

WHEN SHE SAW MY SECRET

SHE HAD AN ANGRY EXPRESSION ON HER FACE, AND SHE SAID THIS TO ME AS SHE WAS CRYING

HOWEVER ..

A girl from another school

HOW DISGUSTING!

HO HO HO HO

LOOK, JUN, THOSE ARE REALLY STRANGE MUSHROOMS ...

What are they?

AH!

DISGUSTING!

ALSO BE THE SAME.

RIGHT?

HO HO

THEY ARE VERY LATE, JUN AND THE REST...

THIS PERSON WILL.

AUSH

AH HA HA HA!

Jun is so cute...

PLEASE LEAVE!

Ah!

I got praised by Akira!!

IT WAS EASY!

YOU GUYS DIDN'T DO SUCH A BAD JOB!

HIKARI...

Me Megumi no that would not happen. I'm just kidding.

Oh yeah, help me out for abit!

HEY...

DON'T TELL ME, THE BOTH OF THEM...

Anyway they don't have a big age difference

BAM

That

I ALREADY WASHED THIS PROPERLY!

Very properly!!

I thought we're only doing the washing, why?

PLEASE REMOVE ROTTEN PARTS OF THE VEGETABLES

I DON'T THINK THAT'S ENOUGH!

Sorry!!

Don't steal food!

GRIN

I'VE RETURNED ...

Looks like they're enjoying themselves!

WHAT A NOISY BUNCH!

Ha Ha Ha

It's just that little bit

Aiyah ----

Wait, there are too many!

REALLY.

Now you've done it!

you bastard

No! I was just kidding!!

Ooph!

Nobody will say you're mute if you shut up!

Waah! Jun!

Your face has some sauce... ♡

Oh, dear!

Mear!

You're really a hungry freak

Ah! Ah! Ah!

GLUED

WHAT HAPPENED

HUMM

BOINK

Ah... Oopsy---

STOP...

Stop it...

WHAM

THIS IS THE FIRST TIME ANYONE HAS EVER SEEN RYUU AND MEGUMI IN SUCH AGITATED STATES!

THE EXPRESSIONS OF OTHER S.A MEMBERS!

EVEN THOUGH IT'S GOOD TO BE NOISY!

OH, DEAR---

RUSTLE

SAKURA CAME TO ME FOR HELP, THAT'S WHY I'M ASSISTING HER!

NO INTERFERENCES!

AH, THAT'S WHY...

MY FAMILY IS YOUR FAMILY'S MAJOR CLIENT RIGHT, DO YOU KNOW WHAT THAT MEANS?

Ah?

LMM... LMM...

BUT THE BARBEQUE PIT IS NOW IN SUCH A STATE!

RIGHT, TSUJI!

WHOOSH

Huah— Kei, don't kill me.

OOO...

POW!

Speaking of which you guys didn't avoid each other during first year of high school.

KEI AND HIKARI HAVE DONE IT IN HAWAII LONG TIME AGO.

THIS HAS NOTHING TO DO WITH WHAT'S GOING ON!

Don't start saying weird stuff!

That seems really stupid...

What?

What did you say?

WHOA

Who is this person?

IF IT'S A KISS ON THE CHEEK THEN IT SHOULD BE NO PROBLEM!

← Saiga's SP

IT'S ALRIGHT!

Jun, hurry up and run!

RYUU N -CHAN

Argh!

Call for reinforcements

Argh

ALWAYS HELPS ME...

I SEE...

SORRY ...

I'LL NEVER DO IT AGAIN .

BUT IN THE END, THAT CANNOT WORK...

BUT .

YOU'RE TRYING SO HARD TO RUN AWAY...

SAKURA ...

MY MIND HAS BEEN THINKING THIS WAY..

PLEASE!

YOU MUST HATE ME SO MUCH!

WHA~~T?

PLEASE DO IT.

A kiss on the cheek.

JUN...!

HOWEVER

AFTERWARDS, IF I START ACTING STRANGE...

TO ALWAYS BE RUNNING .

?!

ALSO, IT DOESN'T MEAN I HATE YOU, SAKURA-SAN, IF I RUN AWAY.

PLEASE RUN AWAY.

IF I ALWAYS CAUSE TROUBLE FOR HER, THEN

AND

RYUU-N AND MEGUMI-CHAN TOO

JUN?!

JUN...

.....

NOT ENOUGH...

JUN?

EH?

FWUMP

WHEW

SIGH, THAT'S SO UNBEARABLE!

SNOP

SNOP

EVEN THE COLLAR BUTTON IS BUTTONED!

A KISS ON THE CHEEK!

JUN?

REALLY!

JU...

ARE YOU GUYS STILL STUCK IN NURSERY?

YUP, REALLY!

WHO'S THAT?!

No...

RIGHT!

WINK

IT'S BEEN SO LONG... SINCE I TURNED INTO THIS FORM!

I NEED TO GIVE MY THANKS TO THE GIRL WHO KISSED ME!

YOU'RE SURE POWERFUL, HIKARI, NOT TO BE AFFECTED BY THIS FELLOW AT ALL!

Ha Ha Ha

WHAT IS THAT SUPPOSED TO MEAN? *

LOOK!

GRIN

WHAT'S WRONG, WHAT'S WITH YOU GUYS, AKIRA, SAKURA AND YUI?!

PROBABLY THEY'RE UNDER JUN'S LOVE SPELL!

what the hell?

Love spell?

HUH?

EH EH?

cute~

Why?!

JUN!

POWER

YOU OVER THERE, DON'T YOU LOOK PUT OFF!

WHEN HE WAS LITTLE, HE WATCHED A HYPNOTIC TV PROGRAM CALLED "IF YOU GET SHY IN FRONT OF LADIES YOU'D BECOME MORE BOLD".

SORRY, THIS IS AN OLD ILLNESS OF JUN'S!

WHAT... WHAT'S ON EARTH IS GOING ON...?!

HUH?

THEN JUN...

Hwah. Akira is so disgusting!

HE'D BECOME LIKE THIS?

AFTER THAT, WHY WHEN KISSED BY A GIRL,

HE ALSO GOT AFFECTED!

EH?

What's more we can't get rid of it...

This is the first time hearing of this!

THAT'S BECAUSE DURING JUN'S FIRST DATE...

Hey, what did just say...

Whoops, sorry

Ah, everyone please block your ears

Blocks

SO, MEGUMI!

MEGUMI'S SONG!!

THE NEXT TIME HE SLIPS INTO COMA, HE WILL RETURN BACK TO HIMSELF! PLEASE SING A REALLY POWERFUL SONG ..

THE GIRLS IN THE PARK WERE ALL MESMERIZED BY HIM...

AND THAT ANGERED HIS DATING PARTNER!

Hwah.. that's powerful..

EVEN IF I TURNED INTO THIS STATE...

AH...

JUN...

GOODNIGHT!

MY HEAD IS STIL CALM ..

SUDDENLY THE WHOLE PERSON JUST CHANGED!

AND THE WORDS BACK THEN..

EVERYONE SEEMED WORRIED!

PEOPLE WHO GOT SHOCKED.

HOWEVER

I WAS THE ONE WHO WAS BE NG OVERLY CONCERNED ABOUT IT!

JUN!

"JUN IS SO D SGUSTING!"

I HAVE BECAME SOMEBODY WHO'S BEING HATED!

"HOW DISGUSTING!"

VERY...

You're really powerful, Jun!

MAYBE I'VE BEEN HOPING FOR SOMEONE TO SAY THIS TO ME.

Hey, hey!

It's a skill which you transform into another character, right!

Ah as for me... ♡

I like the both sides of you! ♡

BUT

I'M VERY HAPPY!

YUP

THANK YOU!

SO IF SHE SAID THAT

I LIKE THE BOTH SIDES OF YOU!

I STILL FEEL REALLY HAPPY..

COME TO SPEAK OF IT, EVEN IF EVERYONE IS CURRENTLY PLAYING HAPPILY!

HOWEVER .

WHAT IS GOING ON?

Ke...?

Ke

BUT JUST NOW ON THE PHONE SOMEBODY INFORMED ME ABOUT THE DATE OF OUR MATCHMAKING SESSION.

AH!

I pleaded with dad to arrange another matchmaking session with him...

ARE STILL PILING UP LIKE MOUNTAINS

So many mountains!

PROBLEMS.

(SPECIAL A IS CH23 END)

We hope you enjoyed this scanlation! We also hope that if you enjoyed it, you will purchase a copy of the original. If you like the mangaka's works, support the person by buying the manga.

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Thank you for your support.

Divine Sanctuary & VK Scans

Special A

Vol05 / ch 24

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chapter 24

Special.A

NOTHING IS GOING...

An Omiai is an arranged marriage

JEEZ, WHAT'S WITH YOUR EXPRESSIONS?

Kyaa~ although all of Mintsuns expressions are hot ♥

UHH... SINCE WE ALREADY DID THE OMIAI...

AN OMIAI?

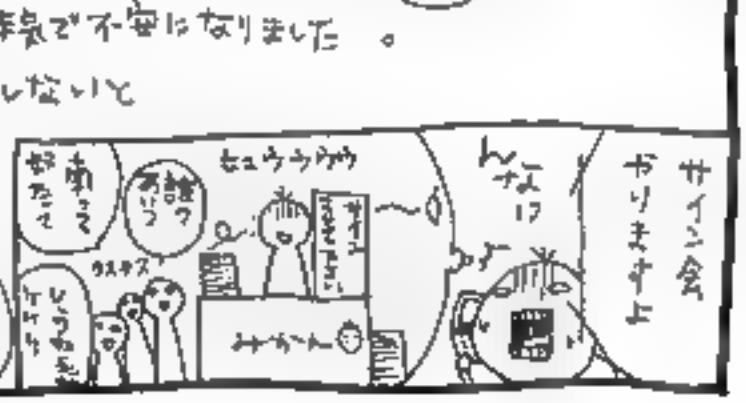
LET'S GO THEN!

ACCORDING TO THE PLAN!!

IS THAT SO?

• サイン会のこと①•

8月21日に富山の文苑堂書店上飯野店 comic SQUARE様にて
サイン会をさせて頂きました。本当に皆様や色々な方々のおかげです。
はじめにサイン会をやると聞いた時は私で大丈夫かと本気で不安になりました。
サイン会ですよ!! なんてもったいない 一日五善くらいしないと
バチが あたりそうですね!! ハアハアハアハアハアハアハア



CRACKLE

AHH...

GRIN

GRIN

AND IF YOU JUST **DIRECTLY REFUSE,** THERE SHOULD BE NO PROBLEMS, RIGHT?

A MOUNTAIN OF PROBLEMS.

AND IT WOULD SAVE US SOME TIME!

IT WOULD BE MY PLEASURE.

I-I'S...

THEN ALLOW ME TO BE THE ONE THAT REFUSES

ONLY A "SMALL PROBLEM"

THAT MOUNTAIN COULD BE DOUBLED!

BUT BECAUSE OF THESE TWO.

Really
Really
Really!!

TAKISHIMA S ALWAYS 'MOCKING 'PEOPLE

AH, SAKURA CALM DOWN....

Here, have some snacks

SERIOUSLY !!

BANG!!

WHAT'S HIS PROBLEM MOCKING ME?!

SPLASH!!

AHH!!

Tea

BUT I DON'T JUST WANT TO CASUALLY REFUSE!!

SINCE I SAID THAT, I'LL JUST HAVE TO GO TO THE OMIAI!!

SA-SAKURA?

THAT GUY PISSES ME OFF! I'M NEVER GOING TO FORGIVE HIM!

AH... AH... SAKURA...

I NEED TO FIND A WAY TO TELL TAKASHIMA!

Don't try to create a riot! Or else Sakura's family would definitely be the one hurt!

WHY NOT JUST GO TO THE OMIAI HAPPILY?

It's not good to refuse!

YEAH! IT'S BETTER TO HAVE A HAPPY SOLUTION!

AH?

HAH?

APOLOGISE TO USHIKUBO-SAN?

AHAHA... I SEE... AHAHA...

Backfired.

Second Place!!

Why don't you just mind your own business!

THAT TAKASHIMA ...

HEY! LOOK!

IF IT WORKS, MAYBE WE CAN GET HIM TO KNEE- DOWN!

I WANNA SCARE THAT GUY!

AH!

AH!

BANG!!

SPLASH

THAT MOCKING BASTARD!!

YES!!

GRABS

LET'S DO IT!

THUS THE PLAN TO HUMILIATE TAKASHIMA AT THE OMIAI BEGINS.
(MEMBERS ARE TWO IDIOTS.)

SO THAT'S DECIDED...

DOOM

YOU SEEM REALLY HAPPY!

AIYAA!

NO... IT'S NOTHING...

IS THERE SOMETING WRONG?

What is it?

HO HO

NO MATTER WHAT IT IS, PLEASE TELL ME.

IF YOU SAY IT, HE WILL DEFINITELY HELP YOU!

EH?

AND I REALLY LOVE TO PUSH KEI AROUND!

♡

SO I WILL DO MY BEST TO HELP!

AND YET, HE WOULD DO REALLY CRUEL THINGS TO ME!

♡

HA HA HA! HOW MEAN SAKURA.

HA HA HA HA HA

I AM KEI'S CHILDHOOD FRIEND AFTER ALL!

HIKARU SORT OF WANTS TO BACK OUT ALREADY.

OH...

OH...

YOU DON'T WANT TO BE CALLED 'SECOND PLACE' ANYMORE, RIGHT?

NO... NO...

That's a bit

OK

SNAP!

WELL THEN...

Bam!

Teehee

OF COURSE NOT!!

BECOME A MAN?

DO YOU WANT TO....

HA?!

DO NOT LET ANYONE ELSE KNOW ABOUT THIS PLAN!

AND ALSO...

AH, AH! JUST LIKE THAT!

I... I SEE...!

And Kei would be left behind looking like an idiot right?

BECOME THE PERFECT MAN AND DURING THE MIDDLE OF THE OMIAI, TAKE SAKURA AWAY!

TRY NOT TO MEET KEI TOO OFTEN.

HIKARI!

AH! TAKASHIMA!

AH!

YOU'RE PRETTY LATE TODAY.

You're usually here before 8

HIKARI...

DASH

AH! IT'S THE WARNING BELL!

I must go!

JUST WHAT IS...

AND GO TO YACHIRO'S HOUSE IMMEDIATELY.

Kyaa!!

.....

IN ORDER TO MAKE OUR PLANS SUCCEED..

I BETTER NOT GO TO THE GREENHOUSE.

Yeah, yeah.

SPARKLES

Look at me everyone!

LET US RUN AWAY TOGETHER TO OUR LOVE NEST!

Yahiro's younger brother

clap clap clap

I love you so much

I love you so much

HAH

GOOSEBUMPS!!

LALALALA

HUH...?

WHAT DOES HE WANT?!

REALLY

SING ALONG WITH ME!

Uh..uh

Is it really that amusing?

OH YEAH!

DO IT.

If you're trying to be a man isn't now the time to do it?

YA... YA... YAHIRO! IS THIS REALLY NECESSARY?!

HMMPH.

・予測変換 ①・

友人がインターネットの日記に「予測変換バトン」というのをやっていて何だかとても楽しそうだったのでやってみたいと思います。(^^)

「予測変換バトン」とは自分の携帯の予測変換で何が出るのかというものです。

予測変換→

南のケータイ内 予測変換

「あ」行

あ → 「相変わらず」(何がだ!?)

い 「いえば」(どうぞえば?)

う 「嬉しい場」(何のでしょう)

え 「絵日」(ハイテクで結構)

お 「お菓子」(ハアハア)

変人というかハアハア

Number two.

AH

I call it Ke Takashima DX!

I HAVE PREPARED THIS THING!

YOU ONLY HAVE TO PRESS THIS BUTTON!

I only have a limited amount of replacements for it

DON'T BREAK THE DOLL!

HA HA HA

GO DIE

……

WHAT'S WRONG?

IN THE CAFETERIA

.....

When I ask her, she says sorry but still doesn't come

HIKARI HASN'T BEEN COMING TO THE GREENHOUSE LATELY...

NOW THAT I THINK ABOUT IT... I HAVEN'T SEEN HER RECENTLY!

She also said that lunch without her was alright

HOW AWKWARD!

DID SOMETHING HAPPEN?

gulp

YOU'VE BEEN ACTING WEIRD LATELY.

WAH!

GETS UP

WHAT IF...

I-I-I'M LEAVING!!

Must study!

IT MUST BE LIKE THIS!

THE PLAN WAS

-NOT TO BE DISCOVERED
-NOT TO SEE TAKISHIMA

SO

TREMBLE

TREMBLE

This guys knows how to do magic; if this keeps up, I'll definitely be revealed, then the plan with be a failure! Uwa...waaa...aaa.... This is bad, bad, bad, bad, bad BAAAD!!!!

BAD' BAD BAD

This is bad.

GRAB

THEN...

SHOCK

BINGO!

Takashima's magic owers have raised 5 levels!

DID YOU PLAN THIS OMIAI WITH USHIKUBO-SAN?

TH'S IS BAD
THIS 'S BAD
THIS IS BAD

SO IT'S LIKE THIS.

YOU'RE SO STUPID!

HIKARI'S GONE CRAZY!

Her IQ has gone down 130 degrees

SNAP

Jeez, you are so annoying!

THAT'S LIKE ADMITTING HE'S RIGHT!

GOING CRAZY AND HIDING JUST BECAUSE KEI ALMOST FOUND OUT.

EH?!

UNTIL THE PLAN IS COMPLETE, WHY DON'T YOU STAY AT MY HOUSE?

You'll be together with Sakura.

IT'S ALRIGHT, IT'S ALRIGHT.

SO THEN, HIKARI!

I LIKE THE HONEST HIKARI.

SORRY ...

WHAT'S THIS FOR...

Is this alright?

No it's not

JE T'AIME

MONA

MOMMY... YOU....!

So until friday night!

You're welcome!

YOUR MOM ALREADY UNDERSTANDS THE CIRCUMSTANCES.

HMM HMM

Now that I think about it, will Sakura's house be like this too?

Then let us begin!

• IN THE MIDDLE OF A MOVIE •

ISN'T THAT GREAT!

WHAT?

OH! THAT REMINDS ME, YAHIRO!

YOU CAN SEE AKIRA!

At the barbeque!

WHAT'S THE RELATIONSHIP BETWEEN AK RA AND THE DIRECTOR'S SON?

THAT'S NONE OF YOUR BUSINESS.

You mean Tadashi?

I GUESS IT'S SORT OF LIKE HAVING A SANDBAG YOU CAN VENT YOUR ANGER OUT ON...

DON'T TALK ABOUT THESE THINGS.

...

HIKARI...?

EACH PERSON IS DIFFERENT...

A PERSON'S THOUGHTS..

HIKARI SEEMS TO HAVE TAKEN A DAY OFF!

Seems like she came down with something

HAAAH ..?

What? She's sick?

That's enough! I'm not doing anything more for you!

How mean!! Why not?! I'm begging you

I'M LOOKING FORWARD TO SEEING KEI-KUN'S SHOCKED EXPRESSION.

TODAY, WE'RE FINALLY READY TO TAKE ACTION!!

YEAH!

Heh heh

Let's give it our all!

AND BECAUSE OF THIS THERE ARE VARIOUS TYPES OF MOTIVATION

AH!

TAKASHIMA'S

.....

IDIOTIC EXPRESSION... HUH...

CLUNK

UWAHH! IT'S EXACTLY HOW YOU SAY IT.

UH HUH!

Takashima's 35 year old father

Baby face.

Sakura's 37 year old father

Old looking face

UWAAH! TODAY'S A GOOD DAY FOR AN OMAI!

TAKASHIMA!

WRESTLING CLUB

WAAA-! SO-SORRY!

REAL MEN DON'T SAY "UH HUH"!!

YOUR FATHER IS QUITE STRANGE...

UWAA!

UWAA! HOW VERY CRUEL!

YOU WON'T DIE FROM THIS!

...WHAT ARE YOU PLANNING?

DO I...

WELL...

WHAT ARE YOU TRYING TO SAY?

SMILES

DO I REALLY NEED TO GO THIS FAR!?

WAAH !!!

IT'S ONLY A MONKEY'S HUMBLE OPINION ANYWAY...

PLIN

TAKISHIMA'S SHOCKED FACE?

JUST TO SEE...

WAIT A MINUTE! THAT PERSON DOING THE OMIAI OVER THERE...!

BAM

HOW WILL TAKISHIMA...

THINK OF ME...?

AFTER DOING SOMETHING LIKE THIS?

YOU... WHAT ARE YOU DOING?

WHAT ARE THE GUARDS DOING, LETTING SOMEONE LIKE THIS IN?

RUSTLE

HE HE HE HE HE HE HE HE HE HE HE HE HE HE

WHAT?

WHAT'S WRONG?

...HEH!

AND SHE HAS SHOWN UP TO THE OMIAI LOCATION DRESSED AS A MAN!

HEH HEH

AFTER NOT SEEING HIKARI FOR A WEEK, KEI FINALLY SEES HER!

tap tap

I WONDER HOW KEI WILL REACT TO THIS...

WILL YOU....

ALWAYS BE SUCH AN IDIOT?!

↑ This sort of reaction

...SO THAT'S HOW IT IS!

HEH!

HUGS

Hey, what are you doing?

WAIT! WHA-?

STANDS

WHAT ...?

PULL

AH!

USHIKUBO-SAN!

I APOLOGISE ...

CAN YOU PLEASE DISREGARD EVERYTHING I SAID BEFORE?

GRIN

EH?

BECAUSE I FINALLY GOT A TOUCHING MOMENT WITH HIM.

YOUR ABNORMAL BEHAVIOUR IS FINE... BUT WHY DID YOU DO THIS...

KEI-KUN! THAT'S BECAUSE...

chuckle

...

IT WAS TO HUMILIATE YOU...

SO THAT EVERYONE WOULD THINK YOU WERE GAY!

chuckle

CLANG

THE OMIAI IS OVER. NOW FOR YOUR PUNISHMENT.

JEEZ.

I'M SORRY... IT WAS ALL MY FAULT.

AND.... AND THERE'S MORE...

...YES!

Ah, is that how it is?

So, let's go home?

Yeah.

It was fun!

Fu

Sorry it was a woman.

SORRY THAT MAN WAS ACTUALLY ME, TRYING TO BREAK YOUR HEART...

I WANT TO WIN AGAINST YOU FAIR AND SQUARE AND AFTER THAT YOU WILL KNOW WHAT IT'S LIKE TO LOSE TO SOMEONE ELSE.

I JUST WANTED TO SEE YOU DEFEATED FOR ONCE.

BUT STILL...

HOWEVER THINKING THAT WAY IS STILL...

BUT
IN SOME WAY
OR THE OTHER,
I ALSO LIKE...

...YOU!

THAT'S RIGHT!!

HIKARI--!

We're going home~

SAME WITH AKIRA, TADASHI, AND EVERYONE ELSE...

OH!

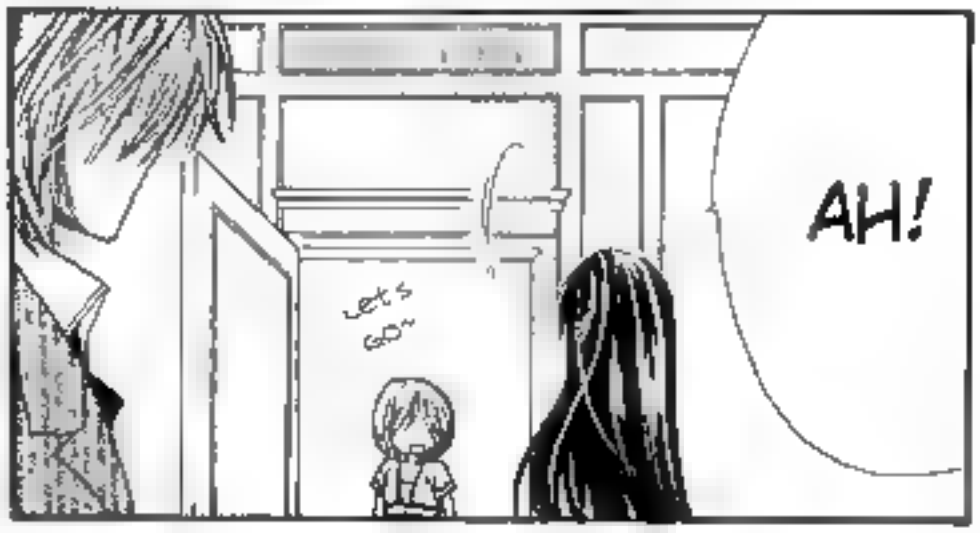
That's right!

IT SEEMS LIKE YOU ANNOY ME ALL THE TIME ...

BUT THAT'S NOT HOW IT IS!!

This is actually how it is.

AND NOT WANTING TO ADMIT WHAT KIND OF GIRLS HE LIKES, WAS BECAUSE IF AN IMPORTANT FRIEND OF MINE LEAVES, THEN .



I WENT BECAUSE HE'S AN MPORTANT FR END

LAST T ME, THE REASON I INTERRUPTED HIS OMIAI. .

I WOULD BE VERY LONELY.

I feel so relieved now~ ♪

THAT'S RIGHT, THAT'S RIGHT!

♫

I DIDN'T REALISE...

I HADN'T SAID "SAME WITH AKIRA, TADASHI AND EVERYONE ELSE."

TO TAKASHIMA BEFORE I LEFT

I WOULD HAVE BEEN COMPLETELY MISUNDERSTOOD ..

I DIDN'T EVEN REALISE THAT!

OH YEAH, HIKARI!

WHAT IS IT, SAKURA?

AH, THAT WAS...

THE FEELINGS OF A FATHER TOWARDS THE WOULD-BE BRIDE DAUGHTER OF HIS.

AH!

I WAS SO COMPLETELY MEMORIZED BY JUN, I FORGOT EVERYTHING!

I changed my clothes!

Serv yourself here!

WHY DID YOU START CRYING, WHEN I ASKED YOU WHAT TYPE GIRLS KEI-KUN LIKED LAST TIME?

AFTER SAYING SOMETHING SO STUPID.

IT'S REALLY HARD TO CALM MYSELF DOWN

EH? ..... ?

..... ?

?

?

?

KYAA!

IT'S ALMOST TIME FOR SCHOOL!

AH, YOU'RE RIGHT!

Meanwhile the two fathers are..

That's just how wild kids are these days!

Bam!

GRAB

How dare your son do that to my daughter?!

(SPECIAL-A VOL5 CH24 / END)

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Divine Sanctuary & VK Scans

Special A

Volo5 / ch 25

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SPECIAL A

CHAPTER 25

SO LET ME TRY THIS AGAIN

HIKARI!

ON SATURDAY

BECAUSE SHE ALWAYS FOILS MY EXPECTATIONS

DOES HIKARI REALLY LIKE ME?

•Autograph signing session ②

At the event hall, I was shocked to there there were the big words ©

Mak, Hinam
Autograph session

what a wonderful display! I guess I really have to perform 5Φ acts of kindness a day. Teary-eyed readers all welcomed me so heartwarmingly, and there were many supporters who came and I received handmade gifts cards and messages, but the most important thing is to meet up with the readers, I'm really happy, so happy that if I don't perform 5Φ acts of kindness a day, maybe I'll die tomorrow. Even though saying this might be of little significance, but really really thank you everyone!

really, really

The food at Mt Fuji was good too!

He he he he

WHEN I WAS ABOUT TO MEET UP WITH USHIKUBO FOR THE MATCHMAKING SESSION..

NO MATTER WHAT, I ALSO LIKE...

YOU!

EVEN THOUGH SHE DID SAY THAT TO ME...

BUT BECAUSE OF HER FICKLE-MINDEDNESS SHE PULLED ME OUT OF THAT MOMENT OF HAPPINESS AND PLUNGED ME INTO EMPTINESS AGAIN.

THAT'S WHY I WANT TO CONFIRM IT!

AH!

Ha Ha Ha Ha~

OF COURSE!

THAT'S WHY UNCONTROL-LABLY

WHAT'S WRONG WITH YOU?

THAT'S WHY

SO IT'S NOT THAT YOU HATE ME!

WHAT KIND OF IDIOT AM I ANYWAY?

WHAT THE...

STOP JOKING WITH ME YOU IDIOT!

ROAR

REALLY!

. THAT BASTARD. .

TAK SHIMA DID THAT TYPE OF THING TO ME...

SLAM

HIKARI!

I DIDN'T KNOW ANYTHING AFTER THAT I WAS SHOCKED UNTIL WENT NUMB.

THE SECOND TIME!!!

I JUST ONLY SAID SOMETHING POSITIVE!

MOREOVER IT'S

WE HAVE A CUSTOMER! ♡

We met each other over there

Uhh

Oho ho

SAKURA?!

TODAY WE WERE RELEASED EARLY! ♡

Right Akira!

WHAT.. ABOUT YOUR SCHOOL...?

YUP, SAKURA. ♡

It was around the time of the BBQ

BOTH OF YOU SEEM TO BE GETTING ALONG REALLY WELL.

Uwaaa! Look at this

I GOT THIS FROM SAKURA OF SOMEONE DOING A COMPLETE CHANGE! ♡

BAM!

Look at the inscribed words carefully

A SHOT OF HIKARI AS A GUY! ♡

That- That- That is-!

AHHH

IT'S TO SEE JUN.

YOU... YOU ONLY CAME TO DELIVER THE PHOTO?

No big deal

AND ALSO...

THERE'S A FAVOUR I WANT TO ASK...

A favour from you?

KUROZUMI GAKUEN'S CULTURAL FESTIVAL?

I'M ALRIGHT WITH IT TOO.

I... I DON'T REALLY MIND...

thud

IN ORDER FOR THE CULTURAL FESTIVAL TO BE REALLY EXCITING, WE WANT TO ASK THE S.A. FOR HELP!

AH!

Cultural festival? I'm interested!

...WHAT?

.....

AKIRA!

...
ALRIGHT.

IF IT'S LIKE THAT THEN THAT'S GREAT!

AC'S NOTE: SCANS WERE UNREADABLE. SO SORRY IT GOT LEFT OUT >.<

But why do people have to be beaten up?

そーかっ 喜んだなっ

Gulp

DUMBASS!

Snap

YOUR ANSWER HAS NOTHING TO DO WITH THE QUESTION AT ALL!

Please do not whisper in other people's ears!

whispers

ARE YOU... ALRIGHT WITH IT?

Is it's like that.

Startled

KEI...KEI! WHAT DO YOU THINK ABOUT IT?!

THEN... THE REMAINING PROBLEM IS...

I AM FINE WITH ANYTHING.

Hey, who are you?

Sniff

sigh

ANOTHER SCHOOL CULTURAL FESTIVAL?

KUROZUMI... I REMEMBER IS...

HMM...

...BUT, sigh!

He's the problematic one right?

I'M NOT ASKING YOU!

SAIGA'S SCHOOL, IS THAT ALRIGHT?

SURE, SURE

EVERYONE MUST BE PRESENT AT SCHOOL FOR THE WHOLE WEEK!

HWAH!

STUDENTS WHO DO NOT EVEN ATTEND PROPER LESSONS, ACTUALLY ARE AT ANOTHER SCHOOL...

Hmm what to do. what? to do.

BUT...

SURE.

SCARED

Stupid.

THOSE ARE TWO DIFFERENT MATTERS ALTOGETHER!

A wild child!

A LIAR OF AN OLD WOMAN!

HEY!

WHAT'S WRONG! THERE ISN'T ANYTHING WRONG WITH THAT RIGHT, SINCE YOU SAID THAT WHEN YOU ENTER SA ANYTHING IS POSSIBLE!

Even if it's only one person, nobody is allowed to be absent without my permission!

...Alright.

AH... AH... JUST NOW I DIDN'T SAY ANYTHING, IT WASN'T TRUE...

I'll obey your orders!

つづき

予測変換③

「か」行
か　「描いて」(マ マンガを?)
き　「学校 祝」(マ ンビオレ)
く　「食いに」(何くださる　)
け　「携帯」(ほんまですか?)
こ　「超 疲」(スキです、ハカッ)

「さ」行
さ　「作業」(何のでしょう　)
し　「してます」(何する　)
す　「すいません」(予測た　)
せ　「繁盛中」(　一体!?)
そ　「そういえば」(何でいう)

「た」行
た　「高すぎて」(何がでしょう　。)
ち　「違いますか」(絶対と思います)
つ　「つかまらないで」(つかまえてください)
て　「ていうか」(何かしら　)
と　「ていうところです」(!?)

「な」行
な　「何やら」(おかしいです)
に　「ニコロデオン」(　!?)
ぬ　「ぬ」(ヌんです　)
ね　「ネーム」(大事ですよ　)
の　「のは」(断ま 熊!?)

「は」行
は　「ハアハア」(　アハアハアハア)
ひ　「ヒモ」(ですよねぇ)
ふ　「フローレンス」(ハリ　)
へ　「ヘコんだ」(ですよね　)
ほ　「方位」(西に龍とマリオ)

「ま」行
ま　「マカロン」(美味です)
み　「見れないよ」(何が　)
む　「向かえも」(いぼへ　)
め　「メーン」(ネんまですの)
も　「申し訳」(　ありません)

「や」行
や　「やっと」(やっとですか　)
ゆ　「ユー」(ユー そうかって)
よ　「良い」(よかったです)

「ら」行
ら　「ラーメン」(ハアハア)
り　「リアルタイム」(一体　)
る　「る」(生んできございます)
れ　「連絡」(　します)
ろ　「ロックス」(弱ロックスん　)

「わ」行
わ　「笑い生した」(ママエル)
を　「を」ん　「ん」

お付き合いありがとう
ございました!!!

バトンを持ちまして。

Clatter
Clatter

WHA?

AH!

Whoaaa

will not be lonely anymore!

THIS IS THE FIRST TIME THAT EVERYONE IS PRESENT DURING EXAMINATION-FREE DAYS.

WHAT?

GIVES

HERE.

EXTREME MATHS

WORKING? THEN WHAT ABOUT THE LESSON...

I'M WORKING.

TAKISHIMA! WHAT ARE YOU DOING IN CLASS?!

Now is the lesson before the dead-line, I'm very busy!

Don't do what this young man is doing!

To all the good kids out there,

THEN COMING TO CLASS IS SIMPLY A WASTE FOR YOU!

BASTARD! TO LIKE MAKING THINGS DIFFICULT FOR PEOPLE--!

Even if I'm going to be fired, I'm still going to knock some sense into you!

I don't want to do the same thing twice

WHEN I RECIEVED THE TEXTBOOKS, I HAD NOTHING TO DO, SO I SOLVED ALL THE QUESTIONS DURING MY FREE TIME.

TAKI...TAKI SHIMA!

IT'S HARD TO UNDERSTAND!!!

WHY CAN'T I SPEAK NORMALLY?

3RD PERIOD P.E.
Combines together with class 1B

TAKISHIMA!!

Because she's the same as a guy!

Hanazono is acting the part as a special guy

IS IT THE SAME AS USUAL?

WHY...

AFTER-NOON BREAK

Doh——g

OH NO!!

WHIZZLE

YOU'D BETTER WATCH OUT!

DING

IT'S LESS THAN TEN MINUTES UNTIL THE NEXT CLASS...

RYUU, ANY LEADS?

I THINK SO...

... MAYBE, THEY'RE ASLEEP SOMEWHERE AFTER EATING, BUT THERE'S A LIMIT TO THIS...

ARE THEY PUPPIES!!

ahahaha, naughty children!

MEGUMI AND JUN AREN'T HERE?!

TAKISHIMA!

DON'T COME SO CLOSE YOU PER-VERT!!

AH! AH!

I think they're enjoying themselves.

Ah

AH!

USE THIS TIME TO FIND THEM!

I THINK I'LL GO SERVE THE TEACHER TEA, TO DIVERT THE ATTENTION.

HOW MEAN OF YOU..

I'll just run to the kitchen

Grab——

It can be later right?

I have to work hard to find the two of them

YIKES !!

I WANT TEA TOO!!

Because the school food was so good today, didn't have the time to eat Akira's food!

I DON'T UNDERSTAND...!

Found them at last

See you later!!

WHOEVER FINDS THEM FIRST, WINS!

Ha Ha Ha Ha Ha Han

HUH

I THINK I SHOULD CONFIRM IT AGAIN!

AH....

ABOUT YESTERDAY...

...I'M SORRY!

....SORRY?

HIKARI

AH AH..

That was Hikari apologising. wasn't it?

WHY?

sorry again

HIKARI'S APOLOGIS RGHT? SAYI ABOUT LIKIN ME S IT

IS THAT

cough

KEI.

I THINK IT HAS ALREADY REACHED THE EARS OF YOUR GRANDPA IN ENGLAND!

WHAT IS IT?

IT'S REGARDING THE MATCHMAKING SESSION LAST TIME...

TAKISHIMA WATCH OUT!!

.....

IS THAT SO...

...AH...

AH!

HUH?

UFU

QE'S NOTE: WHAT DOES ZUDODODADA MEAN ANYWAY?

ズドドドド

Infirmary

....
LESSONS
....

Eyes flicker

Jumps up

(It's not like she's screaming it hurts or something)

じたばた

!!

OW OW OW OW OWW!

OUCH!

YOU TWISTED YOUR ANKLE.

IS THAT SO...

...I'M SORRY.

...TAKISHIMA...

... ABOUT LESSONS YOUR ABSENCE HAS ALREADY BEEN APPROVED, SO DON'T WORRY!

Everyone is having lessons properly now!

Catch!
Ah
Watch out!
Hey!
No response
BUMP
DONG
DONG
DONG
I THOUGHT HE WAS GOING TO FALL DOWN THE STAIRS SO I PANICKED.
YOU WERE IN A DAZE ALRIGHT!
WHY DOES TAKISHIMA HAVE TO APOLOGISE?
BECAUSE I WAS IN A DAZE AS I WAS WALK-ING.
Are you alright?
Just only minor scratch-es
...SORRY, IF IT WAS NORMALLY, THIS KIND OF THING...
CAN... CAN'T BLAME TAKISHIMA ENTIRELY!
HIKARI!
HUH?
IF THERE'S ANYTHING I CAN DO FOR YOU, JUST TELL ME.
PERHAPS...
...I WANT TO COME...
AT THAT TIME... THE ONE WHO SAID 'SORRY' WAS...

THAT CAN ALSO BE CONSIDERED AS A REASON OF MYSELF BEING HATED!

BECAUSE I WAS REALLY MEAN TO HIKARI.

I'M OFF TO CLASS.

It's halfway through a lesson.

HIKARI IS A KIND PERSON...

...YOU SAID THAT... YOU'D LISTEN TO WHATEVER I SAY RIGHT?

TAKISHIMA!

... I'VE BEEN THINKING OF THIS ALL THIS TIME!

WHY...

...YUP.

THEN PLEASE TELL ME...

WHAT DOES TAKISHIMA THINK OF ME?

AH!

IS IT BECAUSE YOU HATE ME?

Sigh, that's why you treated me like normally how you would

WHY DID TAKISHIMA DO THAT THING?

Twice as well

BUT I, AS A FRIEND, REALLY LIKE YOU!

I'M FINE WITH THIS.

AS LONG AS I'M NOT HATED.

THAT'S DEFINITELY NOT BECAUSE YOU'RE BEING HATED!

PLEASE DON'T WORRY!

.. NO WONDER. IT'S MY NORMAL REACTION

DO YOU UNDERSTAND? SO PLEASE DON'T WORRY AND REST.

Heh

...WHAT...

WHAT'S THE MATTER...?

FLAT

AH!

OUCH!

I....
I....

CAUSE A LOT OF TROUBLE FOR TAKISHIMA...

ACTUALLY TAKISHIMA YOU ARE THE ONE WHO'S FORCED TO DO THIS RIGHT?

SOMETIMES THERE'S THIS UNEASY FEELING.

YUP
YUP

~FOR ME...

BECAUSE TAKISHIMA IS MY MOST PRECIOUS FRIEND...

NO MATTER HOW MUCH TROUBLE YOU CAUSE ME, IT'S FINE.

~BECAUSE I...

THAT'S WHY I'M SO WORRIED!

WHY ARE YOU SAYING SUCH THINGS NOW?

AH!

HMM?

I LIKE HIKARI TOO.

PERHAPS SHE HASN'T REALISED....

. IT'S TRUE MEANING!

...REALLY LIKE YOU!

...STUPID!

EVEN IF OUR MINDS AREN'T THINKING IN THE SAME DIRECTION...

COME ON!

SMILE

SHINE

.....

SHINE

ANYWAY YOU'RE PLANNING TO ATTEND CLASS RIGHT?

YOU CAN USE MY SHOULDER!

AH AH

Ha Ha Ha Ha

...HUH?

I'M FINE LIKE THIS.

...AH!

PLEASE!

PLEA...

Plea. Plea.

...Ooph!

EVEN SO,
SOME DAY...

WHAT DID YOU SAY?

GRANDPA...

THIS MATCH...

WILL BE WON BY ME.

... TOLD YOU THAT THERE'S NO MEANING...

HUH?

WHAT ARE YOU LAUGHING AT?

NO, NOTHING.

BEING THERE, ONLY DOING BORING AND WORTHLESS STUFF,

KEI HAS TO LEAVE!

HIKARI, THAT'S BECAUSE YOU'RE LOOKING FORWARD TO IT...

THAT'S WHY, LET'S HAVE FUN TOGTHER AT THE CULTURAL FESTIVAL!

HA HA HA

NOT YET

<SPECIAL A VOLUME 5 CHAPTER 25 / END>

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Divine Sanctuary & VK Scans

Special A

Volo5 / ch 26

Scanner	Manga Abyss
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Editor	Sakurinha
Qc-er	Evenstar

chapter 26

I COULD BE WITH THAT SOMEONE...

When I add the color to my characters, I like to use ink. I get very excited when I see all the different types of colors; I even buy colors that I rarely use. So, I have an alarming amount of ink pens. Now, I'm learning how to use CG, but the software is so expensive... my eyes were about to pop out just staring at it! Ha ha ha!
I tried to use my dream color ink [RUMA] to color in the character's skin... Anyway, you can't find the powders for skin tones anymore. . the only thing I can do is buy more of the other colors and keep a warehouse of them.

I FEEL VERY HAPPY EVERY DAY.

AND HANG OUT WITH MY FRIENDS AFTER SCHOOL .

SOR... SORRY...

but

HIKARI, JUST ORDER SOMETHING, ANYTHING! I WAS THE ONE THAT INVITED YOU TO COME.

Gosh-

I NEVER THOUGHT THAT HIKARI WAS SO POOR. ♡

ONLY HAS 370 ← YENS

BECALSE THERE'S ALWAYS SOMEONE TO ENJOY IT WITH ME

TAKISHIMA AND I JUST STARTED TALK NG TO EACH OTHER NATLRALLY.

I'M LOOKING FORWARD TO THE CULTURAL FESTIVAL!

Eh... I'm so glad to hear that! ♡

I'M LOOKING FORWARD TO THE CULTURAL FESTIVAL!

YESTERDAY, ON THE WAY BACK FROM THE NFIRMARY.

cough cough

He's not thinking of doing anything to Hikar is he ?

He might have some motives

AH!?

TAKISHIMA ALSO SAID THAT HE IS LOOKING FORWARD TO IT AS WELL

That guy is looking forward to it?

YEAH. .

TAK SHIMA DIDN'T SEEM INTERESTED. MAYBE. .

IT'S INDEED WORTH LOOKING FORWARD TO.

IF SOMEONE IS HAPPY, THEN I'M HAPPY, TOO.

AH!

OUR CULTURAL FESTIVAL ALSO HAS A SPECIAL PROGRAM! ♡

IF HE SAID THAT, HE'S PROBABLY PLANNING SOMETHING!

!!!

What plan does he have?

Hikari, you be careful

COFFEE 360 YEN ↓

THE FEELING OF HAVING SOMEONE ACCOMPANYING YOU IS GREAT

OH!

AH?

WHAT'S UP, TADASHI? WHAT ARE YOU DOING IN A PLACE LIKE THIS?

UMM---

I JUST HAD SOMETHING ON...

IS THAT YOUR FRIEND?

POKE OUT

It's my SA classmates

BECAUSE OF SOMEBODY'S BUSINESS MY CHEST FEELS UNCOMFORTABLE

SHE SAYS THAT SHE'D BE TROUBLING US FOR HELPING OUT AT THEIR CULTURE FESTIVAL, SO SHE HOPED THAT SHE COULD TREAT US PROPERLY.

YEAH.

SHE'S THE GRANDDAUGHTER OF KOKUSEN ACADEMY'S PRINCIPAL?

AKIRA, CAN I EAT THIS?

Sigh

NONETHELESS, SHE SEEMS INTERESTING.

AH!

FORCED

IN THE END MY MOTHER FORCED ME TO BRING HER HERE.

Really that must have been tiring.

No wonder she was also there at that time

The Scary Dream 4

Do you remember dreams that you've had when you were young? When I was young, I had the same nightmare repeatedly.

KYA

That's not possible!

A COUPLE OF CM

There was a blond boy squished in between the crack behind the closet.

Then he stares at her

WOOSH

And comes out

AAAA

No matter where I go, he comes after me.

it is such a scary dream

PANT PANT

Hey, Ken

RINGS

DROP

TA DA SHI

EH?

SO... SOR... SORRY?

A... AKIRA?

You okay?

Take this, Hikari

PLACE

Wow, Akira's scary!

HUH?

I FEEL AS IF...

TOGETHER WITH THAT CERTAIN SOMEONE

TAKISHIMA!

IS YOUR FOOT BETTER NOW?

HIKARI.

DON'T PUSH YOURSELF TOO MUCH!

Don't lift up your leg.

But my daily training has been shortened from 15km to 6km

JWOOP

IT HEALED AT AN ALARMING RATE!

I DON'T CARE HOW THE CULTURAL FESTIVAL TURNS OUT.

TAKISHIMA, WHAT WOULD YOU DO IF SOMEONE SAID HE DIDN'T LIKE THE CULTURAL FESTIVAL?

WHY DON'T YOU JUST IGNORE THEM?

It doesn't matter to me

THERE'S PROBABLY SOMEONE LIKE THAT AROUND.

:

WHAT'S WRONG WITH THAT?

YOU WOULD IGNORE THEM.

EVEN SO

PLEASE CALL HIM BACK.

IF IT'S LIKE THAT,

WANTS ME TO RELAY TO YOU THAT WHEN YOU GET HOME...

YOUR GRANDFATHER ...

IT WAS RARE OF TAKISHIMA TO SAY THAT HE WAS LOOKING FORWARD..

Oh!

KEI!

You're home

I EVEN MORE SO HOPE FOR THAT EVERYONE WOULD ENJOY THEMSELVES

YOU WANT TO MAKE THE CULTURAL FESTIVAL ENJOYABLE FOR EVERYONE?

YUP!

CAN YOU... HELP ME, SAKURA...?

Like tell me what booths should I set up

What is this?

AN INVITATION TO KOKUSEN'S TOUR GROUP?

Just leave it to me! ☆

Eh?

Oh Gosh!

IF IT'S ABOUT THAT.... ♡

HE HE ♡

?

.....

KOKUSEN

THERE'S A BUS STOPPING OUTSIDE. IS THAT THE ONE PICKING US UP?

TOUR BUS?

THE PERSON WHO INVITED US IS HIKARI AS STATED IN THE INVITATION...

WHO ON EARTH WILL WANT TO RIDE THAT THING!

wants to ride, likes the rabbits

Kokusen School

THANK YOU FOR JOINING THE AFTER-SCHOOL KOKUSEN TOUR GROUP!!!

WELCOME!!

.....!?

UNIVERSE

WHY ARE YOU TALKING LIKE AS IF YOU'RE ENJOYING THIS?

THEN,

WHERE ARE YOU GOING TO TAKE US, YAPPY?

Yeah, Yappy hello

YEAH, YEAH. YAPPY, RIGHT?

Heh.

Pyon?

CAN I PLEASE JUST FINISH MY OPPONENT, HIKARI?

.....

N... NO! YOU'RE WRONG! I'M YAPPY RABBIT! PYON PYON.

I'm not Hikari, pyon pyon.

YAHIRO THAT BASTARD ..!

Snicker Snicker

HERE. PUT THIS ON! ♡

DAMN IT!

Fir... Firstly everyone please get on to these and tour the school, pyon pyon.

I.. I NEED TO BE MORE ENERGETIC!

TA-DAH

.....

I really can't speak up for her anymore.

are really my cute Hikari

You you

Right. The voices seem similar

MORE IMPORTANTLY, AKIRA!

TURN

FLAP FLAP

PLAAA

SHE SEEMS AS THOUGH AS SHE CANNOT ACCEPT IT!

IT'S PRETTY ORDINARY, ISN'T IT?

Ha ha ha

THE CULTURAL FESTIVALS IN SCHOOLS WON'T BE ANY DIFFERENT FROM EACH OTHER RIGHT?

It doesn't matter

THESE PEOPLE

THAT IS THE BIG HALL WHERE THEY'LL HOLD PERFORMANCES AND OTHER ACTIVITIES.

EVERY CLASS WILL SET UP A BOOTH OF A GAMES BOOTH.

SHIVER

Ye

YEAH ...

I'm really sorry Hikari

LET'S WALK.

All agreed.

THIS IS WHERE THE CLASSROOMS ARE.

I'm not going to say "Pyon pyon" anymore

AND THIS IS THE PLACE WHERE THE EVENING EVENT OF THE CULTURAL FESTIVAL WILL BE AT, PYON PYON.

I said pyon again!

BUT THE GOOD STUFF HAS YET TO BEG N!

OH, MY!

GREAT, AKIRA S STARTNG TO BE NTERESTED IN THIS!

Wow— Even the roses are blooming beautifully!

The gardens are well maintained.

THIS IS A BEAUTIFUL PLACE! ♡

Yes Yes Yes

Yes

Oh, yes.

Yes.

Shampoo Conditioner

WE HAVE COMPLETED PREPARATIONS OF WELCOMING EVERYBODY.

SORRY TO KEEP EVERYONE WAITING!

AK RA?

THANKS FOR LAST TIME.

YOU'RE WELCOME.

Oh!

IT'S THE PRINCIPAL'S GRAND-DAUGHTER!

We met the last time

AH, KARINO-SAN!

WOW!

OUR SCHOOL'S CULTURE FESTIVAL ACTIVITIES WILL BE HELD IN THIS BUILDING.

I... I'M NOT THAT SURE EITHER.

Why did I become the tour mascot in the first place

OPENS

WHAT'S UP WITH THIS BUILDING?

Is this really the school?

WE DON'T HAVE THE RIGHT TO SAY ABOUT OTHERS.

WHAT ARE WE DOING HERE, HIKARI?

UWA!!

WELCOME!

THUD

Is this the school?

NO... I ALREADY SAID THAT WE DON'T HAVE THE RIGHT TO SAY ABOUT OTHERS...

FOR WHAT PURPOSE WAS THIS BUILDING BUILT?

We have a balcony and a kitchen too, right?

This is far too grand right?

SHINE

Welcome to the Kokusen Club! ♡

THIS IS FAR TOO SHOCKING !!

IT'S... IT'S REALLY TIRING ON YOUR PART...

I can understand your feelings

N... NOT REALLY.

OH, MY!

HEH ♡

WHA... WHAT GOING ON...?

THIS IS MY SALON

Ufufu

THIS IS YOURS!?

Aha haha

THE ONE WHO HOLDS POWER.

BECAUSE MY FAMILY HAS DONATED QUITE A HEFTY SUM TO THE SCHOOL, SO THEY HAVE GIVEN ME ALOT OF CONCESSION.

Onee-sama, come talk with us! ♡

EH?

sparkle

Yahiro

Onee-sama!

WHOA! WHAT ARE YOU DOING?!

SINCE BOTH OF YOU ARE THE CHILDREN OF PRINCIPALS, SO YOU BOTH GO AND CULTIVATE A GOOD RELATIONSHIP WITH EACH ♪ OTHER!

PUSH PUSH

Ha ha ha ha

You both just go over there.

Really, what a bunch of cute little sisters

Oh!! sama

Jun

NO, I...

SWOOSH

CRACKLE

AKIRA.

WHAT A CUTE BUNNY!

WOULD YOU LIKE TO VISIT THE MOON WITH ME?

We're all cartoon characters.

AH!

You were calling me?

Whoa

Beep Beep

He really left

YAHIRO...

YOU DARE TO MESS AROUND WITH HIKARI MEANS THAT YOU WANT TO BE MY ENEMY! RIGHT?!

FINE. THEN I'LL ACCOMPANY YOU RIGHT TO THE END!

?

SCRAM!

Scram right now

Just purely attending to our guests.

♡

You guys.

NOTHING!

AHA!

WHAT ARE YOU TRYING TO GET AT?

THEN...

Grin

WOO-

I SEE.

Taken off the costume

WOW-

Good! Very good! ♡

That's up to you.

I WANT YAPPY TO ACCOMPANY ME.

AKIRA ISN'T ENJOYING HERSELF...

I WAS RIGHT!

REALLY,

AH!

His magic powers are on the rise again.

EVEN THOUGH I THINK THIS IS IMPOSSIBLE, BUT ALL THAT YOU DID TODAY WERE FOR AKIRA, RIGHT...?

HIKARI,

BE... BECAUSE...

IT'S SO... SO RARE THAT...

DOING THIS FOR SOMEONE ..

TAKISHIMA SAID THAT HE WAS LOOKING FORWARD TO THE CULTURAL FESTIVAL.

BUT AKIRA LOOKED TROUBLED...

FEELING TROUBLED BECAUSE OF THAT SOMEONE...

THAT'S WHY I WANTED EVERYONE TO ENJOY THEMSELVES...

It's . It's because of that.

AH AH...

I SEE.

SHE'S QUITE FOOLISH IN HER ACTIONS.

YOU DON'T NEED TO WORRY!

?

Grins

SHE WILL FIND A SOLUTION TO THIS.

BECAUSE OF WHAT THAT SOMEONE SAID.

YOU COULD HELP HER OUT WHEN SHE STILL COULDN'T SOLVE THE PROBLEM.

IT MAKES ME FEEL AT EASE.

OUT OF ONE'S CONTROL

EHooo

KARINO-KUN, YOU RIDE A MOTORBIKE?

ANNOYED

YET IT ALSO TROUBLES ME

Akira Sama—?

WOULD YOU TAKE ME ON A RIDE THE NEXT TIME ROUND?

SNAP

AH... NO... ABOUT THAT...

EVEN TO THE EXTENT OF DOING SOMETHING.

I..

HONESTLY... SHE IS VERY FOOLISH IN HER ACTIONS...

Isn't Akira supposed to be smart?

But you're worse than her

What?

DON'T YOU KNOW THAT HAVING A GIRL RIDE ON A BIKE IS DANGEROUS?!

ARE YOU GOING TO TAKE RESPONSIBILITY IF PEOPLE GET HURT?

I'm. s. sorry

She asked me to take her

YOU IDIOT!!

What kinda person are you?

HAVE BECAME LIKE THAT..

I'm fine. thanks..

No. I think you're tired

AH...

Let's go over there together and rest

ARE.. ARE YOU ALRIGHT? JUST CALM YOURSELF DOWN.

Did that guy over there do anything to you?

PLEASE DON'T TOUCH HER AS YOU LIKE, OKAY?

I Why have I became like this?

SHE'S FINE.

I SAID...

BECAUSE

Please go.. You could survive this way

Eh?

Because

NOBODY KNOWS WHAT'S GOING TO HAPPEN TO YOU...

BECAUSE

What did you say?

Hey Sorry.

BECAUSE OF THAT PERSON, HER EMOTIONS COULD BECOME TURBULENT...

SHE LIKES HIM!

WHAT...

AKIRA LOOKS REALLY HAPPY...

I'M SO GLAD!

THAT'S BECAUSE

ONE REALLY LIKES THAT PERSON.

YUP! I'M REALLY GLAD!

Restroom?

Excuse me for a sec.

THAT'S WHY.

NO!

I can't answer the phone right now.

I don't have a cell phone!

So I don't know how to use one!

THE PHONE IS RINGING!

Ah, Takishima's not here!

Please leave down a message.

PI PI

SHOCKED

HEY KEI?

RING

HE FORGOT HIS CEL. PHONE...

That Takishima..

RING RING RING

!!

SO...

I'VE SENT YOU THE DETAILS ON THE NEW SCHOOL //

So let's take a cushion and cover the ears.

IT'S NOT THAT NICE TO LISTEN TO OTHER PEOPLE'S PHONE CALLS, RIGHT?

BUT, I'LL CONTACT YOU LATER AFTER THE TIME OF THE ENTRANCE EXAM HAS BEEN CONFIRMED.

EVEN THOUGH THERE MIGHT BE PROBLEMS IF YOU MISS THE START OF THE NEW SEMESTER IN SEPTEMBER.

SO I BEG OF YOU...

Beep Beep

SO YOU'D BETTER HURRY AND SUBMIT THE WITHDRAWAL FORM

DON'T GO SOMEWHERE FAR AND LEAVE ME BEHIND.

There will definitely be a lot of customers!

You mean you want us to be hosts in a Host Club?!

At this point, you should already know what you want to do right?

HAHAHA

For

Speaking of which about your school's cultural festival.

Why do you want us here for?

(SPECIAL A VOL5 CH26 / END)

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Divine Sanctuary & VK Scans

Special A

Vol05 / ch 27

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chapter 27

KOKUSEN CULTURAL FESTIVAL TICKETS?

EVERYONE GOT THREE OF THEM FROM SAKURA.

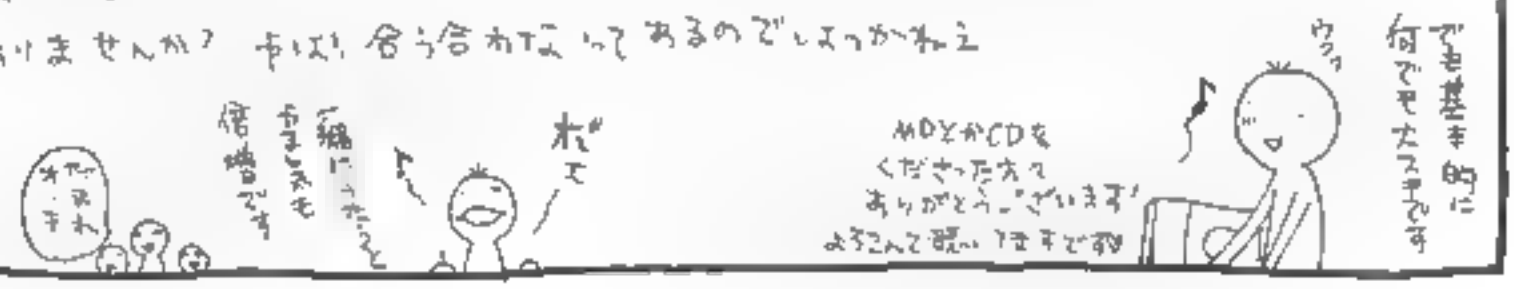
YEAH.

"THE CULTURAL FESTIVAL WILL BE ENJOYABLE, WON'T IT?"

Takishima smiled when he said that

• 仕事中にかかせないアイテム・

皆様、勉強中や仕事中や何かの作業中にかかせないものってありますか？
私は音楽と飲みものがあればウハウハで仕事します。食べ物があれば
もう何時間でもへいき。そういえば"同じ音楽でもこの曲を聴くと妙に
はかどるけれど、あの曲を聴くとどうも集中できない"っていう事が
ありませんか？きっと合わないってあるのでしょうかねえ



* Kokusen Cultural Festival: Koku-fest

THESE ARE KOKU-FEST TICKETS.

OKAY.

Tickets?

THAT TIME WHEN THAT PHONE CALL CAME ..

I DON'T WANT TO ATTEND ...

As a host

Why? Because we, the S.A, are attending ♡

Ho ho ho! I'm inviting Yui, too! ♡

THIS YEAR'S KOKU-FEST * TICKETS SEEM VERY POPULAR. ♡

Oh

TADASHI.

HEY!

.. WHAT WAS IT ABOUT?

... THIS IS A VERY ...

HE WON'T BE COMING.

I got a mail from him this morning

... TAKISHIMA HASN'T COME YET ...

KE!?

NWHA?!

SHOULD I GO VISIT HIM?

I want to give him tickets

NOT EXACTLY. DOESN'T HE HAVE A COLD?

A cold again?!

GEH!

HE HAS WORK?

Huh?

.....

STAGGER

Tadashi asked him. He couldn't help it.

Had an option.

In spite of opposition, Akira forced him to come.

... LIVELY VISIT ...

EH?!

WELL EVERYONE, WAIT HERE PLEASE.

YOU HAVE A STUPID FACE TODAY TOO.

HEH!

Sui!

You little

YO, STUPID WOMAN.

TAKISHIMA'S COMING? IF HE'S NOT SLEEPING, IS HE OKAY?

No.

KEI-SAMA ISN'T HERE.

Huh ...?

HE SAID TO USHER EVERYONE IN.

OLD LADY?! OLD LADY ...?!

O...!

What did you do that for, Old Lady?!

OLD LADY... OLD LADY...

Can't you see I'm 16? Ha ha ha!

GRAB

Old Lady Old Lady

Violent Old Lady

NOW NOW, YOU TWO ...

WELL, SINCE YOU WENT TO SUCH TROUB--

POUND

Stupid little brother!

HOW DARE YOU SAY HIKARI IS A STUPID WOMAN!

A Akira!

OOF!

THAT'S RIGHT!

IT'S SUI-KUN, RIGHT? ARE YOU NOT GOING TO TAKE US TO A ROOM?

THEN ARE YOU NOT GOING TO TALK TO US?

RIGHT!

COULD YOU PLEASE TALK TO US?

SMILE

WHY'S THAT ...?

I ACTUALLY WANTED TO CALL HIKARI OVER HERE

FOR WHAT ...?

A brightened Chibi kid!

Whoa!

OKAY. ♡

NOD

UGH ...

Why? He's crying!

BIG BROTHER IS ...

UGH ...

BI ...

THAT'S ...

.....

BIG BROTHER IS...

I ALWAYS

...NOT COMING BACK TO THIS HOUSE.

..FELT UNEASY ABOUT IT

• School Life •

皆様はどんな学生時代を生活を送っていたりするのでしょう？

ちなみに私の学生時代のお弁当ですが

2段弁当 学ハン2つ

でした。

毎日お腹をすかせていました。

そういえば小学校低学年の時だん虫を食べようとした事があります。

THE PHONE CALL ON TAKASHIMA'S ..

..I HEARD IT

IT WAS BY CHANCE THAT..

VOICE MA..

HE GOT A PHONE CALL.

Gush!

... WHAT DO YOU MEAN?

THUMP

GRAND-FATHER ...?

FROM GRAND-FATHER ...

BIG BROTHER ABSOLUTELY LISTENS TO GRANDFATHER'S ORDERS.

EVEN NOW, GRANDFATHER HAS CALLED AND HE'S GOING TO LONDON.

YOU MEAN... KEI'S GRAND-FATHER?

YEAH.

GRANDFATHER SAYS HE WANTS HIM TO TRANSFER TO A FOREIGN SCHOOL.

TAKISHIMA'S GRANDPA

Big Brother

TICKETS.

...WHAT ARE THESE?

TIC-KETS?

WHSP!

WHA...

THEREFORE, I'M ASKING YOU!

You do own a passport, right?

NOW GO TO LONDON AND STOP MY BIG BROTHER.

KIIIIII...

...
THEN BIG BROTHER WILL LISTEN.

PERHAPS IF HIKARI SAYS SOMETHING ...

LONDON

This is London's shopping street! ♡

\ Look, there's the palace / Fu Fu

A... AKIRA ...

sparkle

sparkle

Look... Hikari! Here's Trafalgar Square!!

The twins were left with parents.
They're watching the house ♥

Forced to come.

I wanna go home

Forced to come

Hey

WE... WE CAME FOR SIGHTSEEING, BUT...

WELL ANYWAY, AKIRA ...

Oh my! I recommend the tea salon here... ♡

WE SHOULD DROP BY FRANCE RETURNING HOME ♥

Ha ha ha

Tea Room

OPEN

I REALLY

I KNOW. ♡

Once Kei's situation is cleared, then we can hang out. ♡

VROOM

GIVEN THAT, SHALL WE LEAVE SOON?

A 333 ESA

WE CAN COME UP TO THIS POINT, BUT ...

EH?

IS HE REALLY PLANNING TO QUIT SCHOOL...?

... HIKARI.

BTONS

CAME-TO ENGLAND, DON'T I ?

But I got a proper OK by Mom

ALWAYS NOT SAYING WHAT'S IMPORTANT!

THAT TAKISHIMA

I DON'T KNOW IF WE'RE SAFE VISITING KEI HERE.

TAKISHIMA LONDON MANSION

I'M SORRY, BUT...

UNDERSTOOD.

BUT THAT'S...!

OTHER THAN PEOPLE WITH THE MASTER'S PERMISSION, YOU CANNOT ENTER.

WE CAN'T ENTER EVEN IF IT'S TO TALK?

I BID YOU GOOD DAY.

AKIRA ...?

THEN WE SHALL COME AGAIN ANOTHER DAY.

YES, YOU CANNOT.

THEN... WHAT ABOUT TAKASHIMA ..?

KEI IS SPECIAL.

KEI'S GRANDFATHER IS NOT ANY NORMAL PERSON RIGHT?

IT WOULD BE A GOOD IDEA TO NOT DISOBEY!

... WHY?

I THINK EVEN SUI-SAN HIMSELF RARELY GETS TO SEE HIM.

...ALTHOUGH HE'S FEARED IN THE FINANCIAL WORLD ..

THAT'S WHY HE CAN'T EVEN SPEAK TO HIM DIRECTLY

...YOU ALMOST NEVER SEE HIS APPEARANCE.

WHAT ABOUT TAKISHIMA'S WILL?

HIS WILL?

PERHAPS WHAT HIS INTENTION IS...

IS TO HAVE KEI ATTEND ANOTHER SCHOOL

WAIT

HE DOESN'T HAVE IT.

THE ONLY OPTION HE HAS WHEN GOING UP AGAINST HIM IS "YES".

KEI IS THE ONLY PERSON IN THEIR FAMILY THAT HIS GRANDFATHER WILL GET CLOSE TO.

Hikari, what are you doing?

WHAT THE HELL IS THAT?!

STOP.

EH?

RUSTLE

.....

ONLY "YES"?

WHERE ARE YOU GOING, HIKARI?

To Takishima's place!

He's inside that big mansion right?

KEI'S?

It's selfish to ignore your grandchild's feelings and decide for them?!

...Who has no will?!!

THE CULTURAL FESTIVAL WILL BE ENJOYABLE, WON'T IT?

HOWEVER, HE CERTAINLY ...

.HE CERTAINLY SAID THAT

AH .

B G BROTHER LISTENS TO GRAND-FATHER'S ORDERS.

THAT'S WHY ...

A healthy adult ? Hikari

HE CAN'T GROW UP INTO A HEALTHY ADULT LIKE THAT!

WA!

HIKARI ...!

Let's think of some other way

I'M GOING TO ASK HIM DIRECTLY!

A PERSON LIKE THAT CAN'T POSSIBLY THINK OF TRANSFERING SCHOOL!

...HIS WILL IS IGNORED. WHAT THE HECK?!

BECAUSE THAT GUY ALWAYS STAYS QUIET ABOUT THE IMPORTANT THINGS

HNK!

IS HE OKAY WITH THAT?!

THE MAIN POINT IS ONCE YOU GET IN AND CROSS THROUGH THE SENSORS ...

THERE'LL PROBABLY BE HUNTING DOGS AND GUARD MEN ENTERING THE YARD

And be careful of surveillance cameras

O... OKAY.

LISTEN, THERE SHOULD BE SOME RED-LINE DETECTING SYSTEMS SET UP ON THOSE FENCES.

TADASHI!

... STUPID! ARE YOU GOING TO GO FROM THE FRONT?

LET'S ENTER FROM THE BACK GATE.

ARE YOU READY FOR AN ANSWER?

Y... YEAH!!

GO FIND OUT FOR YOURSELF TO BE SURE.

THAT'S UNFAIR.

WOOF!

How cute!

Wow!

BY THE WAY, THOSE DOGS ARE BEING TAMED BY RYUU.

IT'S FINE. IT WOULD BE TROUBLE ENTERING FROM THE FRONT.

B... BUT .. ENTERING FROM THE BACK MAKES ME LOOK LIKE A ROBBER.

DEPEND ON TIME TOO.

WOOSH

...

...I HAVE TO AVOID THE SENSORS, RIGHT?

GRAB

IF I'VE DECIDED TO HURRY AND TALK TO HIM..

Stand

GOES BEYOND THE SENSORS..!

THUNK

Y..YEAH!

THANKS, TADASHI, RYU!

J..JUST AS I THOUGHT, SHE'S NOT HUMAN..

BUT THINGS ..

USUALLY THE PRINCESS IS ON THE TOP FLOOR!

I KNOW .

THE PROBLEM IS ..

DA DA DA!

Wi Wi

Something is wrong about that.

Sha ...

STOP

... WHERE IS TAKISHIMA?

THIS WAY ..

RIP!

AN INTRUDER!

Thud Thud

...WON'T GO AS SPLENDID AS THE MOVIES

THIS WAY!

ZA!

ZA ZA

DAMMIT ...!

TAKISHIMA
...

THIS WAY!

Is it even a mansion?!

This yard is too spread out!

SNAG

...
WHERE IS HE?

TRIP!

GEEZ
...

WHEN I FIND HIM, I'M GOING TO SAY WHAT I WANT TO SAY..!

OW!

OW!

SAY WHAT I WANT TO SAY
..

SPLASH
...!

.....

HM?

DAMN IT...

WHERE IS...

THAT IDIOT...?!

BINK!

.....

UNTIL I FIND HIM, I'LL LOOK FOR HIM!

YES, YES!

WHAT ABOUT WHEN I FIND HIM?!

Well!!

Splash

WHEN I FIND HIM ...

... YOU'LL WHAT?

...
YOU'VE CAUSED A LOT OF TROUBLE ...

...
SERIOUSLY.

Splash

YOU TRULY ARE AN IDIOT ...

So are you!

You never ever tell us these important things!

You're making us worry?!!

There's a voice over there!

GASP!

crackle

crackle

...LET'S GO TO THE GARDEN HOUSE OVER THERE FOR NOW.

..IT FEELS LIKE I HAVEN'T SEEN TAK SH MA N SO LONG

..I GUESS I M A LITTLE WRONG ABOUT THAT

I WAS SURE HE WOULD START YELLING AT ME A WHILE AGO, BUT

Became Calm.

EVEN THOUGH IT'S ONLY BEEN TWO DAYS

..

He hasn't talked about the matter

HE SUDDENLY BROUGHT ME HERE

MOREOVER

Going to all this trouble to come here wears me out!

NWHA?!

I certainly am, but I'm not happy!

SNAP

Congratulations You're 1st place just like you wanted!! Ha ha ha!

You're the Number 1 idiot in the world!

SERIOUSLY ...

SOMEONE LIKE YOU ...

EH?

...OH.

"Transferring schools is like running away from home!!"

End of message!

BY SUI?

I was asked by Sui to come!

THAT'S RI...

UM!

THUMP

ARE YOU ASKING ABOUT THAT TOO...?

YOU CAN INVITE THREE PEOPLE TO COME.

AH?

...OH.

FLAP

KOKUSEN CULTURAL FESTIVAL TICKETS.

I CAME TO DELIVER THESE.

WHY CAN'T I ASK THAT?

ARE YOU GOING TO CHANGE SCHOOL?

...HIKARI.

THAT'S WRONG.

YOU WENT TO ALL THE TROUBLE OF COMING TO LONDON TO DELIVER THESE...?

Y YEAH!

THERE'S NOTHING ELSE BOTHERING YOU?

Well, not particularly

I'LL PROPERLY ASK

DOES TAKISHIMA..

YOU WENT TO THE TROUBLE OF COMING TO LONDON.

WAS THERE SOMETHING ELSE?

..REALLY FEEL LIKE..

WHY ARE YOU FORCING A SMILE?

..CHANGING SCHOOLS..?

...DON'T GO!

NO

AT LEAST UNTIL I DEFEAT YOU...

DON'T LEAVE FOR A PLACE FAR AWAY.

NO!

...WHAT I TRULY WANTED TO SAY.

PLEASE DON'T LEAVE!

...THIS S..

I KNOW IT'S SELFISH, BUT THIS S..

...
OKAY.

OF COURSE.

...
IS IT REALLY OKAY?

IT'S OKAY.

AH...

YOU ONLY TOLD ME NOT TO LEAVE ONLY AT THIS POINT.

B-BUT-

IS... IS THAT FINE?

You were worrying about me? ♡

Oh my, oh my!

Some time ago, you stated "something important". Was it my transferring schools situation?

Ha ha...!

Ho ho!

WHAT ARE YOU BABBLING ABOUT?!

I SEE.

I KNOW IT'S SELFISH..

MY PURPOSE OF COMING OVER TO LONDON IS TO REJECT THE PROPOSAL OF THE SCHOOL TRANSFER.

THIS IS WHAT I THINK.

BUT THAT S ONE THING THAT MAKES ALL MY GU..T VANISH NTO THIN AIR.

TAKISHIMA SMILED.

THAT VERY SMILE THAT MADE ME REALLY HAPPY

YOU'RE GETTING CLOSE TO ME.

Are you a rabbit?

Ah ah an

It's that, as I thought

If you're cold go over to the fireplace

WHAT DID TODAY'S COMMOTION HAVE TO DO WITH KEI-SAMA?

HE NEEDS TO SMILE MORE

PRESIDENT.

...
KEI?

SO...

HIKARI.

I HAVE AN IDEA, BUT...

PRESIDENT.

IT'LL BE FUN IF THEY COME.

WHO ARE YOU HANDING THE CULTURAL FESTIVAL TICKETS TO?

ENGLISH TEA.

OH!

Why are you guys here ?

Well that's

IT'S A SECRET.

EH ?

Eh..?

WHO ...?!

WE ONLY HAVE TO WAIT BEFORE THE FUN CULTURAL FESTIVAL.

(SPECIAL A VOL.5 CH.27 / END)

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Divine Sanctuary & VK Scans

Special A

Volo5 / ch 28

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Special A
Chapter 28

Special A

KOKUSENGAKUEN, THE DAY OF THE CULTURAL FESTIVAL

WOW!

HIKARI, HIKARI LOOK!

IT'S THE CULTURAL FESTIVAL!

•いろいろ•

• SAを読んで下さって 本当にありがとうございました。皆様に楽しんで頂けるよう もっともっとがんばって行きたいと思います。

• そして毎回ステキな背景を描いたり仕上げをしてくれたりするアシさん達 あきこうさん&にっしーさん&あとりさん&井口さん皆様のおかげで毎回 仕事が楽しいです。ありがとうございます。

担当様 本当にいつもいつもありがとうございます。

そして何より読んで下さる皆様 ありがとうございます!

毎回言っちゃいますが何回でも言いたりませんですよ。それでは!

SPOILT BRATS!

IT'S PRETTY NORMAL.

Students of Kokusengakuen

Ahahaha Ehehehee

I pissed off

normal?!

THERE ARE COFFEE STALLS HERE....

He He He He

This is completely Dumb!

Wait, wait! Is there a funny smell coming from that?

THE FLEA MARKET IS OVER HERE!

This ring costs 3 million yen?!

Ahahaha

Everything is over ten thousand yen...

...BUT, AH WELL.

A CULTURAL FESTIVAL CAN MAKE ANYONE EXCITED AND HAPPY!

OK! THAT'S ENOUGH!

THEY SEEM VERY HAPPY, SO THAT SHOULD BE ENOUGH.

DON'T HAVE TIME TO BE CHATTING AT A PLACE LIKE THIS.

SMILES~ SMILES~SMILES~

ALL DONE--! YAHIRO!

YOU GUYS...

GRABS

EH...

ACCORDING TO THE PROMISE...

YEAH...

TO COME AND HELP MAKE THE CULTURAL FESTIVAL MORE EXCITING.

WE WERE ASKED BY SAKURA TODAY...

YOU GUYS WILL BE HELPING US OUT.

He came from the bushes →

RATHER THAN STANDING AROUND, BORED,

Heh heh heh

WHY NOT GO INSIDE AND HAVE SOME FUN?

BUT, WE FINALLY MANAGED TO GET TICKETS...

I DON'T THINK WE SHOULD GO IN....?

...WHAT SHOULD WE DO?

BECAUSE OF THIS

AH! YOU GUYS!

AN IDOL FROM A MAGAZINE?!

Ba-dump!

Tour guides:
Jun, Megumi, Sakura

...TAKE YOU TWO THERE. ♡

YES!

So pretty

Sticks close

SHALL I BRING YOU GIRLS TO THE HEAVEN IN THIS REALM?

GRABS

WE WILL...

GRABS

PLEASE, COME HERE!

1st Place: Kai

3rd Place Jun

2nd Place Hikaru

WELCOME, MY KITTIES!

PLEASE, LEAVE YOUR BELONGINGS OVER HERE.

.....

☆ TOUR GUIDE- AKIRA ☆

PLEASE CHOOSE YOUR FAVOURITE ONE HERE!

The one in second place is our favourite!

SO, WHEN YOU'RE READY...

PLEASE GO AHEAD AND ENJOY YOURSELVES ....

Shya...

WELCOME TO THE KOKUSEN CLUB!

WH... WH. WHAT...

Awesome!

HELLO, LADIES! THANK YOU FOR CHOOSING US!

I AM RYUU.

BOWS

?!

AND I'M... I'M TADASHI!

Hah hah

・いろいろ・

・4巻も最後となりました。
ここまでお付き合いして下さいまして本当にありがとうございました!!

・今回もあまナマンガは読したいクエストから描かせていただきました。ありがとうございます!

・お手紙のお返事なかなか出せなくて本当にすみません必ず出しますのでどっか宜しかったら気長にお待ちいただけたらうれしいです。
(日本語がへんですよ)

・よろしかったらお感想聞かせて下さいです。

・あて先・
〒101-0063
東京都千代田区
神田淡路町
2-2-2
花とゆめ編集部
赤マキ

ではでは双巻で
お会いできますよう
に!!

心をこめまして。

WELCOME!

EH? ARE YOU SURE YOU SHOULD BE SAYING THINGS LIKE THAT. .?

YOU HAVE TO DO A GOOD JOB OR ELSE!

The girls are getting scared!

WHO THE HELL THOUGHT OF THIS.

GRIN

And you haven't returned that favour yet right?

WHO WAS THE ONE THAT TOLD YOU ABOUT THE DISTRICT'S SCHOOL MANAGER'S SON WAS ON A DATE WITH HIKARI-CHAN?

POPS OUT

GYA!

Shock

THEN I SHALL TAKE YOU TO YOUR SEATS.

NOW NOW, DON'T BE AFRAID.

WHO IS SECOND PLACE?!

AH... EVEN THOUGH SHE IS SECOND PLACE.

screw you!

☆ WAITRESS YAPPY: HIKARI

PLEASE, TRY SOME, PYON!

SHE IS YAPPY, OUR WAITRESS!

THE CULTURAL FESTIVAL IS A HAPPY EVENT.

You can't do that Yappy!

How annoying...

Kya!

Kya!

IF MANY DIFFERENT KINDS OF PEOPLE CAN SHARE THE SAME KIND OF HAPPY FEELINGS

I am Hikari's mother you are a good man.

I wanna go home.

Happy

You're so cute. Tadashi

THEN IT SHOULD BE A HAPPY PLACE!

Takishima is smiling!

AH!

Hahaha. Why should I tell you?

What kind of girls does Ken-san like?

Ah! He changed his clothes.

YUI!
Everyone!
AKIRA-CHAN! HIKARI-CHAN!
Good morning!
THANK YOU FOR YOUR INVITATION!
YOU'RE WELCOME! ♡
So Cute!
Kya!
WHO DID YOU END UP GIVING THE INVITATION TO?
I gave it to Yui and the others because it would be awkward to give it to others ..
HM?
...
OH, RIGHT!
Turns away
ME? I GAVE IT TO MY PARENTS.
Notices

Kyaaa!

WHO CARES, HE WAS PROBABLY THINKING OF SOMETHING STUPID ANYWAY!

Kyaaa!

WHAT'S WRONG HIKARI?

.....

HEH...!

YAHIRO WAS LOOKING OVER JUST NOW!

ESCAPE BY YOURSELF.

How dare you....

I'm sorry.

AH! TADASHI ESCAPED!

will happen in two hours!

Alright, the last event...

LAST EVENT

I don't wanna do this!

THE FESTIVAL CAN INCREASE EVERYONE'S HAPPY FEELINGS!

Is it.

Starting already?

OH! WAIT! JUN AND I ARE ALREADY TOGETHER!

Notices

Even though mum came...

AH... SO HE REALLY DIDN'T COME.

WANT TO SHARE THOSE KINDS OF FEELINGS

YAHIRO!

WITH THE PEOPLE AROUND THEM.

.....

Turns away

YET YOU ARE SO DENSE TO THINGS THAT INVOLVE YOU.

YOU...

DO YOU WANT TO TALK TO AKIRA?

WHAT?

?

WHAT?

THAT WAS AKIRA!

THIS... HAS NOTHING TO DO WITH YOU!

Now Now

NOW GO BACK TO WORK!

Shoo Shoo

...NO!

Go back to serving food!

I THINK I LOST MY CELL PHONE.

WHAT'S WRONG AKIRA?

Bam!

I TRIED CALLING YOU BUT NO ONE ANSWERED.

I SEE ..

REALLY? LET'S GO FIND IT THEN.

AH!

BUT... BUT WE CAN'T LEAVE THIS PLACE.

I'm the only tour guide right now.

Leave it...

to me!

BESIDES, IF YOU'RE LOOKING FOR SOMETHING, IT'S BETTER TO HAVE MORE PEOPLE SEARCHING, ♡ RIGHT?

Sakura

CHATTER

CHATTER

SO...

AND THAT AWARD...

Now reporting to all students, whoever finds this cell phone would be granted a luxurious award!

BUT ACTUALLY... GIVING OUT AN AWARD...

WANTED!

AH, ISN'T THAT A GOOD THING?

BUT STILL!

YOU GOT THE WHOLE SCHOOL LOOKING FOR IT?

----AHHH!

IT LOOKS LIKE EVEN THE ONES IN THE KOKUSEN CLUB ARE LOOKING FOR IT!

..IS ACTUALLY THE RIGHT TO BE ABLE TO DANCE WITH THE ONE THEY LIKE..

Even the extra prize is amazing!

WAAAAH!!!

YAHIRO.

THEIR GOAL IS PROBABLY TO DANCE WITH ONE OF THE S.A. AT THE NIGHT FESTIVAL!

YOU'RE NOT GOING TO LOOK FOR IT?

Grabs

!?

SHOULD KNOW WHERE YOU STAND.

YOU...

YOU SHOULD BE THE ONE...

TO KNOW WHERE YOU ARE STANDING!

IF THAT'S WHAT HE WANTS, LET HIM DO AS HE PLEASES!

BUT THAT'S...

IT'S BETTER TO IGNORE HIM.

HEH... BUT...

WHAT ARE YOU...

LET'S GO, HIKARI!

I SAID TO IGNORE HIM!

AHHH!!! I CAN'T FIND IT!

Warriors of love who are fighting for love and faith.

BETTER TO ENJOY WITH EVERYONE ELSE!

HAPPY THINGS ARE...

Takishima: Are you really looking hard enough?!

We haven't searched over there yet!

Let's go look there!

HIKARI?

Ah

.....

Gahh

Oi let's go search for it!

Hey! How can I lose?!

Hahaha haha

Faith in herself

HOW CAN I SEARCH FOR IT SLOWLY LIKE THIS?!

JEEZ...

.....

BECAUSE.

What are you looking at?

THE LEVEL OF HAPPINESS WILL ALSO INCREASE!

Just let him do as he pleases!

Ah. Right

Rustles

AH! HOW ABOUT OVER THERE?

Hides

Shock

AH! YAHIRO!

WHAT... DO YOU WANT?

HEY! IS THIS IT?

AH... ISN'T THIS...

THAT CELL PHONE?

ARE YOU GOING TO GIVE IT BACK?

NO!

LET ME BORROW IT!

NO!

THE OWNER OF THIS IS THAT TOUDOU AKIRA, RIGHT?

DIDN'T YOUR PARENTS TEACH YOU THAT?!

RETURNING THE THINGS YOU FOUND TO ITS ORIGINAL OWNER IS OBVIOUSLY RIGHT!

REALLY SORRY...

TRIPS UP

WE...

WE'RE ...

Stands up

AH!

WHO ARE YOU?!

Wanna get beaten up?

THREATENING ATMOSPHERE

Beat up? What are you planning to do, Hikari?

IT'S TAKISHIMA, YAHIRO, AND HANAZONO!

THE CELL PHONE--!

OOF
FALLS BACK
WE'RE SORRY!

...YAHIRO!

ARE YOU OKAY?

Slaps away

KEI-KUN!

I'M FINE!

HERE.

CAN YOU HELP ME GIVE THIS TO THE DISTRICT SCHOOL MANAGER'S SON?

...WHAT ARE YOU SAYING?

HERE, KEI-KUN!

HAH?

THIS WAY AKIRA-CHAN WILL BE HAPPY, TOO.

EH?

...WHY DON'T YOU GIVE IT TO HIM YOURSELF?

And why is it to Tadashi?

...THAT GUY IS REALLY ANNOYING!

I DON'T LISTEN TO IDIOTS!

ARE YOU REFUSING IT?!

DO IT YOURSELF.

WALKS AWAY

IS THAT SO?

It won't be cheap!

Ohoho hoho!

WELL THEN, YOU OWE ME ONE!

HE MAY SOUND BRUTAL, BUT...

HAH?

THAT GUY CAN ALSO BE GENTLE!

WHAT TAKISHIMA JUST SAID IS CORRECT!

AFTER GOING THROUGH SO MUCH TROUBLE TO SEARCH FOR HER, YOU ALLOW OTHER PEOPLE TO CLAIM YOUR CREDIT..

SHUT UP...

YOU REALLY WANT TO SPEAK TO AKIRA, RIGHT?

YOU'VE BEEN SEARCHING DESPERATELY, HAVEN'T YOU?

BESIDES,

SHE HATES ME..!

WHAT CAN I DO ABOUT IT..?!

Are you a moron--!?

WOULDN'T AKIRA BE HAPPIER IF I PASS THE CREDIT TO THAT GUY?

THEN, WHAT...

moron?

WHAT DO YOU PLAN TO DO ABOUT IT?! FOR SOMEONE WHO IS SO DIFFICULT TO COMMUNICATE WITH...

DON'T YOU REALISE THAT AKIRA IS NOT THE TYPE OF PERSON WILL SHOW DISDAIN TOWARDS A PERSON WHO RETURNS HER CELLPHONE?

Come on!

SHOVE

Go!

DON'T WASTE SUCH A PRECIOUS OPPORTUNITY!

...YOU SAID THE SAME THINGS AS THAT GUY...

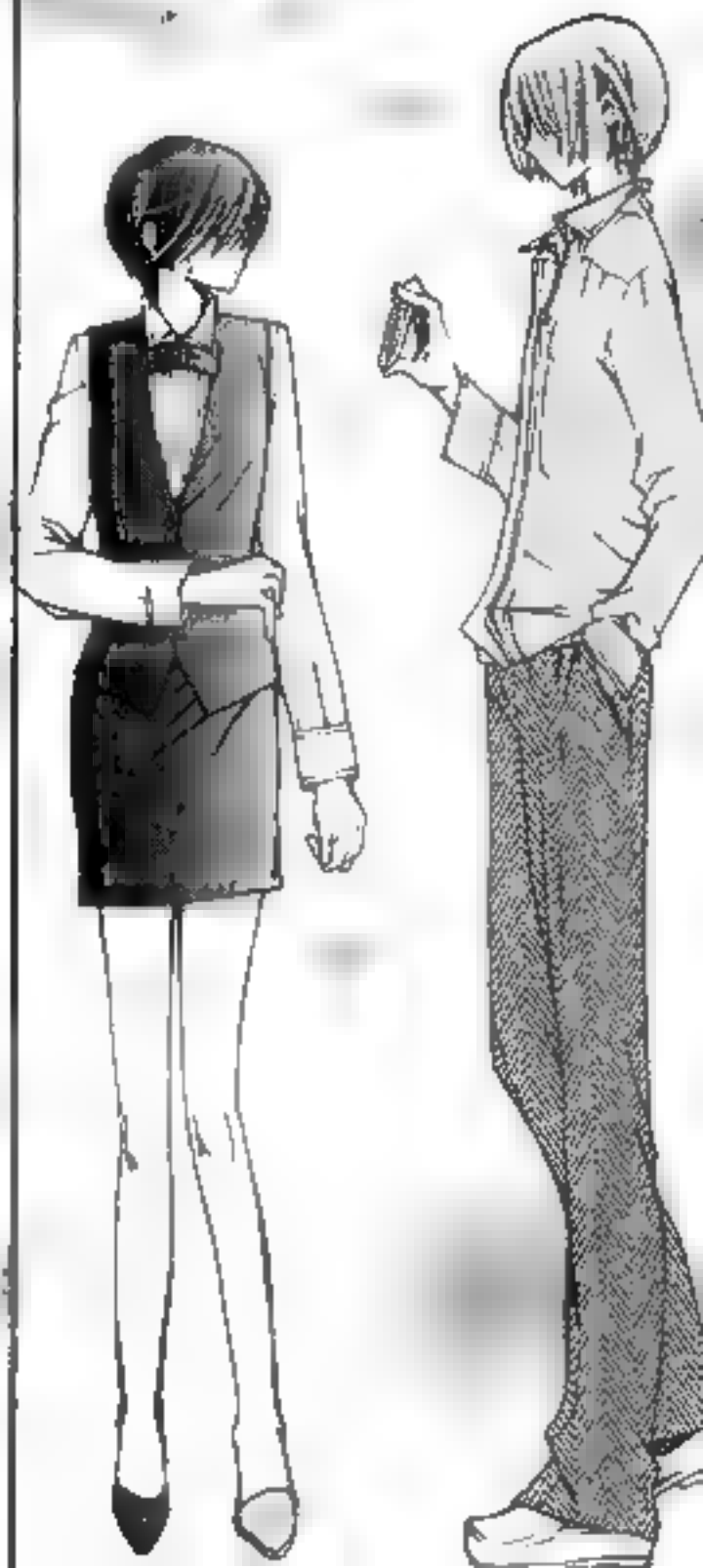
HUH?

IT'S OKAY.

That guy?

BECAUSE TODAY IS A HAPPY FESTIVAL!

THANK YOU!



YOU REALLY HELPED ME OUT!

HAPPY THINGS ARE...

TO BE TOGETHER WITH EVERYONE!

Well then, Yahiro.

WHO WILL YOU BE DANCING WITH?

Hmm

I DON'T HAVE A SPECIFIC SOMEONE

GRR THEN THE AWARD IS WASTED!

We can't do anything if Yahiro was the one that found it

DON'T WORRY.

FESTIVAL AND FIGHTS WERE THE BEST THINGS IN THE EDO PERIOD!!

HIKARI--?

Dashes

SOME-ONE IS FIGHT-ING!

WHO DID YOU GIVE THE TICKET TO...

AH!

I WAS WONDER-ING....

WHAT IS IT?

OH YEAH, HIKARI!

黒

Hikari, Akira, and Megumi's free time

YEAH?

IT'S TAKISHIMA'S OJI-SAMA!

Rattle Rattle

PERHAPS TAKISHIMA ALREADY GAVE HIM ONE...

BUT I ALSO GAVE HIM MY INVITATION!

WH... WHY?

rattle rattle

BECAUSE I WANTED HIM TO COME SEE IT.

Rattle

Rattle

Rattle

WHAT?

A helicopter

TAKISHIMA SEEMED REALLY HAPPY...

OPENS

Rattle

Rattle

IT'S KEI'S HOUSE'S HELICOPTER...

It stopped

Eh?

COULD IT REALLY BE OJI-SAMA?

EH...?! IT'S THAT GUY?!

Rattle

Rattle

Rattle

NO MATTER HOW BOTHERSOME THAT GUY IS...

EVERYBODY TO BE HAPPY!

EH?

WHAT IS... THE MEANING OF THIS?

BECAUSE...

FOR SOME REASON, A GUY MORE BOTHERSOME THAN OJI-SAMA CAME...

(SPECIAL A VOL5 CH28 / END)

A SUDDEN 2 PAGE MANGA

GO TADASHI-KUN 5

BECAUSE ...

I AM TADASHI, BUT WHY AM I AT AKIRA'S HOUSE?

.....

WELL, HOW ARE THINGS GOING FOR YOU?

.....

NICE TO MEET YOU!

I'M HERE TO INTERVIEW AKIRA!

.....

WELL... IT'S THE OUTGOING TYPE RIGHT?

.....

Ah, really what is it..?

.....

I SEE, I SEE, IT'S STILL THE SAME, RIGHT? THEN, WHAT IS AKIRA'S TYPE LIKE?

GUYS WHO PLAY WITH TOYS.

Toy

Boy

EH...

....HEY... WAS SHE REFERRING TO ME?

That idiot, Tadashi was doing stupid things again, how bother-some...

Ah, was Hikari and Megumi waiting?

Hehehe! That idiot, Kei is also over there! Let's go back!

おまけのページ／おわり

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